



HERITAGE PRESERVATION COMMISSION AGENDA

PUBLIC MEETING ROOM WEDNESDAY, AUGUST 17, 2022

6:00 PM

1. Call to Order and Approve Agenda
2. Approval of the Minutes
 - A. Review and Approve Meeting Minutes of July 20, 2022
3. General Heritage Preservation Items
 - A. Citizen Comment Period
4. Design Reviews
 - A. Proposed New Location for Tilt-a-Whirl Mural - Paradise Center for the Arts - 321 Central Ave
5. Items for Discussion
 - A. ~~Discussion of Former Farmers Seed Site - 818 4th St NW - Mural and Memorial on Site Park~~ **Discussion Rescheduled to Next Meeting**
 - B. Annual Historic Preservation Conference - Duluth - Sept. 14-16, 2022
 - C. Other Discussion Items
6. Adjournment



Request for Action

TO: Faribault Heritage Preservation Commission
FROM: Peter Waldock, AICP Planning Coordinator
MEETING DATE: August 17, 2022
SUBJECT: Review and Approve Meeting Minutes of July 20, 2022

BACKGROUND:

Attached for the commissioner's review and approval are the Heritage Preservation Commission Minutes from the July 20, 2022 regular meeting.

REQUESTED ACTION:

Review and Approve the HPC Meeting Minutes of July 20, 2022

ATTACHMENTS:

1. HPC 07-20-2022 Meeting Minutes

Heritage Preservation Commission

Meeting Minutes

July 20, 2022

Members Present: Ron Dwyer, Rob Kuhlman, Lee Nordmeyer, Karl Vohs, Cori Weems and Chair Sauer

Members Absent: Rob Kuhlman and Samuel Temple

Staff Present: Peter Waldock, Kari Casper

1. Call to Order/Approve Agenda

Chair Sauer called the meeting to order at 5:59 p.m.

Weems brought a motion to approve the agenda, seconded by Nordmeyer. Motion carried on a 5/0 vote.

2. Approval of the Minutes from June 15, 2022 Regular Meeting and from May 25, 2022 Special Meeting

After several suggested changes, Nordmeyer made a motion to approve the minutes of June 15, 2022, seconded by Weems. Motion carried on a 5/0 vote.

3. General Heritage Preservation Items

A. Citizen Comment Period – None.

4. Design Reviews

A. 230 Central Avenue - Awning Removal and Side Window Repair/Replacement

Mr. Nelson was present for this meeting and responded to the questions asked of the board.

After much discussion, a motion was made by Dwyer, seconded by Weems to approve a Certificate of Appropriateness for the repair of the front façade and windows as presented. Motion carried on a 5/0 vote.

A second motion was made by Dwyer, seconded by Vohs to approve a Certificate of Appropriateness for the removal of the awning as presented. Motion carried on a 5/0 vote.

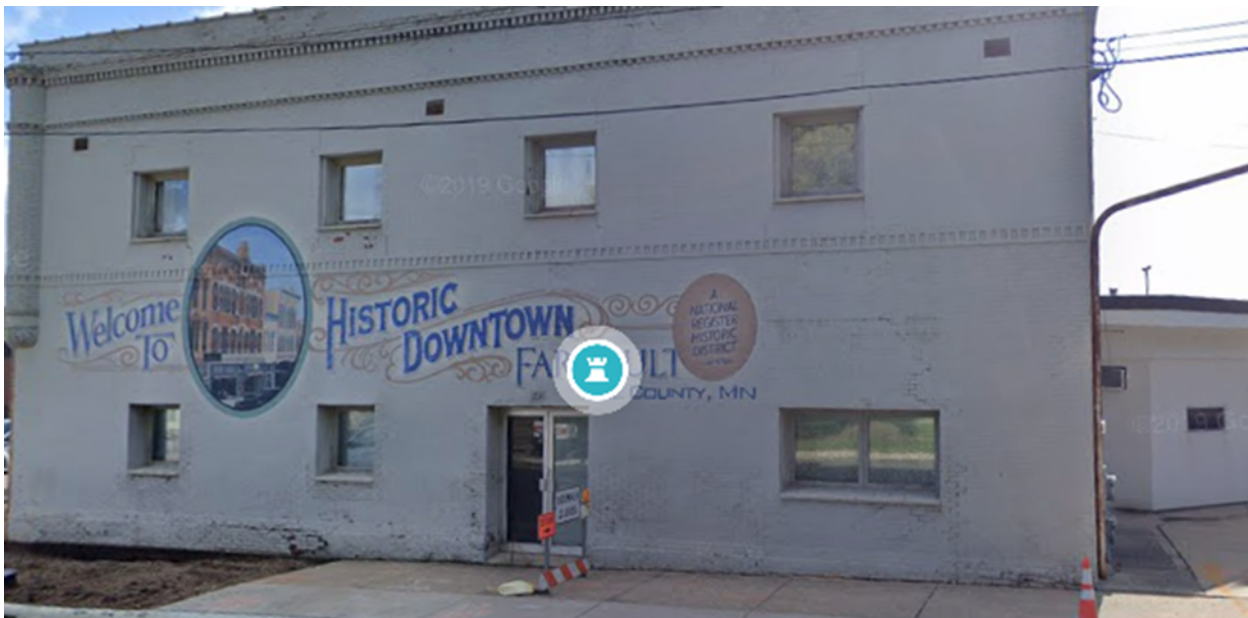
5. Items for Discussion

None.

6. Updates and Other Items

Vohs invited Nort Johnson to give an update on the Downtown Investment Group's acquisition of the 13 buildings in the Downtown. After much discussion, Mr. Johnson stated that the group recently closed and is moving forward with their business plans. Dwyer made the suggestions that the Chamber have a presence in one of the downtown spaces and Mr. Johnson stated that they might have a satellite office there in the future.

Next up was a short discussion on the former Farmer Seed site. Staff was looking for some suggestions on the blank south wall to introduce to the owners. One of the suggestions was to create a mural on the wall and could even be on the west side that would be similar to the one coming down on at the building on the old Rice County building at 129 4th Street, NW, Faribault, 7/21/2022 (see below).



Another suggestion was to retain some of the bricks from the old façade and recreate the wall with the same colors; another was to paint windows on it and paint a green stripe along the building.

There were some suggestions on funding of a public art project. A suggestion would be to get the Chamber involved with some assistance.

The next items up for discussion was the 2022 Heritage Preservation Award and Waldock wanted input on the language to be used. All agreed with his presentation. Made some suggestions on next year's award and adding a monetary value to it. Board was reminded by the budget.

Dwyer also asked if the plaque on the old Farmer Seed Building could be repurposed. Waldock stated that he would ask the owner.

Vohs would like to request a letter for support to reactivate the MN Historic Tax Credit grant money and suggested that the board write to Senator Jasinski, Representative Daniel and

Governor Walz. Waldock will prepare the letter and maybe copy in the League of MN Cities.

7. Adjourn

A motion was brought by Commissioner Weems and seconded by Commissioner Dwyer to adjourn the meeting at 7:45 p.m.

Respectfully submitted,

By: Kari Casper, Recording Secretary



Request for Action

TO: Faribault Heritage Preservation Commission
FROM: Peter Waldock, AICP Planning Coordinator
MEETING DATE: August 17, 2022
SUBJECT: Proposed New Location for Tilt-a-Whirl Mural -
Paradise Center for the Arts - 321 Central Ave

BACKGROUND:

The Faribault Mural Society is the owner of the Tilt-a-Whirl Mural currently located on a building owned by Rice County (at ____ 4th St NW) in the Law Enforcement Center block. The building is planned for demolition and the Mural Society wishes to relocate the mural to the back of the Paradise Center for the Arts at 321 Central Ave. The mural is on panels and will simply be removed from its current location and re-installed on the back of Paradise Center if approved by the City Council.

The Paradise Center is in the Heritage Preservation District and the HPC is asked to approve a Certificate of Appropriateness for this application.

REQUESTED ACTION:

Approve a Certificate of Appropriateness to relocate the Tilt-a-Whirl mural to the back wall of the Paradise Center for the Arts at 321 Central Avenue.

ATTACHMENTS:

1. 2022.08.15 Email Re. Relocation of Tilt a Whirl mural
2. Tilt-A-Whirl Mural
3. 2022.08.15 Public Art Application Tilt-a-Whirl Mural Relocation (002)

From: ghingst@charter.net
To: [Peter Waldock](#)
Subject: relocation of Tilt a Whirl mural
Date: Monday, August 15, 2022 12:19:08 PM

Hello Peter,

The Mural Society of Faribault has been asked by Rice County to relocate the Tilt a Whirl mural which is on a county building that they will be demolishing this fall. We are requesting permission to put it on the back of the Paradise Center for the Arts in Faribault.

The mural is 8' tall x36' wide. It also has a small panel on the bottom about 16" x 20'wide.

It is constructed out of 1" aluminum tube frame with aluminum composite panels mounted on the frame. It is currently mounted to the wall with aluminum angle brackets mounted to the brick and then the mural is fastened to the angle brackets. Adam Scholliegerdes of Sakatah Carvers, Signs & Creations (507 - 461- 0788) will move it and plans to reuse the brackets or mount in the same fashion on the back of the Paradise.

The Paradise has agreed to the mural being moved onto the back of their building. Heidi Nelson is the Executive Director. It is located at 321 Central Ave. N. Phone 507-332-7372.

Thank You,
Gail Kielmeyer
Faribault Mural Society
1303 SW 18 St
Faribault, Mn. 55021
507-332-8392
ghingst@charter.net



Paradise Center for the Arts



APPLICATION FOR REQUESTED ACTION
Public Art Permit

Date Received: _____
Filing Fee: _____

APPLICANT INFORMATION:

APPLICANT'S NAME: Gail Keilmeyer, for the Mural Society of Faribault

E-MAIL ghingst@charter.net

PHONE 507-332-8392 (H) _____ (W) _____ (FAX) _____

APPLICANT'S ADDRESS Faribault Area of Chamber of Commerce, 530 Wilson Avenue

ACKNOWLEDGEMENT: The applicant acknowledges and understands that this application must meet the Faribault Public Art Policy Guidelines by which this application will be reviewed.

APPLICANT'S SIGNATURE: _____

PROPERTY INFORMATION:

PROPERTY OWNER'S NAME Paradise Center for Arts

PROPERTY OWNER'S ADDRESS 321 Central Avenue

PHONE _____ (H) _____ (W) _____ (FAX) _____

Existing Use of Property Center for the Arts

Does the site contain other existing public art? ____ Yes ☒ No

Is the site within the Heritage Preservation District? ☒ Yes ____ No

ACKNOWLEDGEMENT: The property owner acknowledges and understands that this application must meet the Faribault Public Art Policy Guidelines by which this application will be reviewed.

PROPERTY OWNER'S SIGNATURE: _____

PUBLIC ART PROJECT INFORMATION:

PROPOSED PROJECT SITE ADDRESS 321 Central Avenue, Rear of the Art Center Building.

Is the public art display intended to promote a business, organization, industry, club or profession?

☐ Yes ☒ No

Describe the purpose intended for the public art display Relocate an existing mural currently located at 119 4th St. NW on a building owned by Rice County is planned for demolition.

SIZE (Height and Length): 8 feet tall, by 36 feet long

Has a scale drawing of the construction (materials, support framing, method of attachment to the building, etc.) of the public art display been provided with this application? ☐ Yes ☒ No

Has a rendering or scale drawing of the project been provided with this application? ☒ Yes ☐ No

Name, address and phone number of the artist installing the public art display:

Adam Scholljerd of Sakatah Signs, 3991 197th St E Faribault, MN 55021 (507) 461-0788

Name, address and phone number of the contractor installing the public art display (if different than the artist):

Same as above

Approval Criteria. The public art application will be reviewed to ensure that it is consistent with the guidelines and intent of the City's public art policy and meets the following criteria.

- To employ public art as a means to bolster tourism and thereby the economy of Faribault and the Faribault Area
- To build community pride by preserving and honoring the unique history of our community in art
- To employ public art to add value, beauty and visual interest using community oriented themes further increasing community pride
- Approval of a public art permit shall not be granted for murals or public art displays which contain characteristics of an advertising sign or display that identifies or promotes or draws attention to an existing, business, industry, club, organization, or profession.

REQUIRED SUBMITTALS:

1. Rendering or scale drawing
2. Construction Plan showing type of materials, framing if any, and method mounting on the ground
3. Photo of the site proposed for the public art location.

SIGNATURE OF APPLICANT

DATE



Request for Action

TO: Faribault Heritage Preservation Commission
FROM:
MEETING DATE: August 17, 2022
SUBJECT: Discussion of Former Farmers Seed Site - 818 4th
St NW - Mural and Memorial on Site Park
Discussion Rescheduled to Next Meeting

BACKGROUND:

REQUESTED ACTION:

ATTACHMENTS:



Request for Action

TO: Faribault Heritage Preservation Commission
FROM: Peter Waldock, AICP Planning Coordinator
MEETING DATE: August 17, 2022
SUBJECT: Annual Historic Preservation Conference - Duluth
- Sept. 14-16, 2022

BACKGROUND:

The annual historic preservation conference is once again being held in person. This year the conference will be in Duluth on September 14-16, 2022. Attached are emails and conference information for your consideration.

The HPC has budgeted funds for the conference and the State Historic Preservation Office (SHPO) is once again offering scholarships to pay the cost of attendance for Certified Local Governments (CLG). The City is required to have a staff member or HPC member attend as a requirement of the CLG program.

I will be attending the conference this year to represent the City.

REQUESTED ACTION:

Discuss member attendance at the conference.

ATTACHMENTS:

1. 2022.07.27 Email PreserveMN Conference - Additional Info
2. Scholarship Notice PreserveMN 2022 Duluth
3. Conference Schedule Minnesota State Historic Preservation Office
4. Venues, lodging, and more Minnesota State Historic Preservation Office

From: [Koop, Michael \(ADM\)](#)
To: [Ron Moose](#); [peter.vujovich](#); [Megan Boeck](#); [cnewell@mfwc-cold.com](#); [belview@mvtvwireless.com](#); [bmareck@cityofcarver.com](#); [davidschultzesq@hotmail.com](#); [vfox@centercitymn.us](#); [ron6650045@frontiernet.net](#); [Elizabeth Hanson](#); [russstjohn@yahoo.com](#); [jyoung@ci.chatfield.mn.us](#); [Mike Mrosia](#); [Terri Boese](#); [ddfloren@gmail.com](#); [Steven Robertson](#); [Jessica Fortney](#); [Beth Novak-Krebs](#); [Steve Olson](#); ["ebodeker@edinamn.gov"](#); [annieschilling@msn.com](#); [zcarlton@elkrivernm.gov](#); [fojo0404@gmail.com](#); [kstaunton@excelsiormn.org](#); [mactowne@aol.com](#); [Peter Waldo](#); [Kris Sauer](#); [Karin Flom](#); [cschuelke@otchs.org](#); [kbeckman@farmington.k12.mn.us](#); [Lori Waltz](#); [patrick.schlueter@mnsu.edu](#); [jfortney@hastingsmn.gov](#); [ctoppin409@gmail.com](#); [chenderson165](#); [jdeterman208@gmail.com](#); [mvahlsing@cityofkenyon.com](#); [msmith@ci.lake-city.mn.us](#); [laborner@gmail.com](#); [Michele Peterson, City Administrator/Clerk](#); [Dave Cziok](#); [Darlene Kotelnicki](#); [Wendy Zylka](#); [GARY BLOCK](#); [Westman, Molly](#); [Talamantez, Christopher](#); [bechs@hickorytech.net](#); [Joe Sheeran](#); [happypebbl@hotmail.com](#); [Burke, Andrea](#); [John.Smoley@minneapolismn.gov](#); [Skalecki, Robert](#); [BAMH](#); [ellwood.zabel@ci.new-ulm.mn.us](#); [caraknauf@outlook.com](#); [Deb Hill](#); [Joann Bailey](#); ["anderson8965@msn.com"](#); [Reeve Needham](#); [Mikayla Schmidt](#); [BARBARA EVANS](#); [tpc@planningco.com](#); [Toni Seroshek](#); [Elizabeth Howard](#); [Deb Nelson](#); ["Adkoenders"](#); [steve.kohn@ci.red-wing.mn.us](#); [Kentkt007@gmail.com](#); [peterfandel@cloudnet.com](#); [Glaesman, Matt](#); [george.gause@ci.stpaul.mn.us](#); [Comcast](#); [russw@saintpetermn.gov](#); [Tim Gladhill](#); [amy@minofamily.net](#); [zoning@taylorsfalls.org](#); [Geri Aanonsen](#); [planningasst@wabasha.org](#); [mary flicek](#); [Julia Hall](#); [humann44@gmail.com](#); [LSims@ci.winona.mn.us](#); [ihenderson@s2sarch.com](#)
Subject: Scholarships to Attend Preserve MN Conference in Duluth
Date: Tuesday, July 26, 2022 2:25:59 PM
Attachments: [image001.png](#)
[Scholarship Notice PreserveMN 2022 Duluth.docx](#)

Hello,

We are excited to host, **in-person**, Preserve MN, the 42nd Annual Statewide Historic Preservation Conference in Duluth this September 14-16!

Please read the attached memo for information about scholarships for commissioners, staff, and elected officials to attend Preserve MN.

Please forward this to your commissioners immediately so everyone is aware of the conference and can make plans to attend.

As a reminder, at least one (but we prefer many more!) commissioner or staff **must** attend the conference in order for your community to stay in good standing as a Certified Local Government.

Looking forward to seeing you in Duluth!



Michael Koop (he/him) | Certified Local Government Coordinator

State Historic Preservation Office
50 Sherburne Avenue, Suite 203
Saint Paul, MN 55155
(651) 201-3291
michael.koop@state.mn.us

Please [subscribe to receive SHPO notices](#) for the most current updates regarding office hours, accessing research files, or changes in submitting materials to the SHPO.

To access historic resource information please visit our webpage on [Using SHPO's Files](#).

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MEMORANDUM

DATE: July 26, 2022

TO: Certified Local Governments

FROM:  Amy Spong, Deputy State Historic Preservation Officer

SUBJECT: Scholarship Notice to Attend Preserve Minnesota 2022

The Minnesota State Historic Preservation Office (MNSHPO) is pleased to offer scholarships to Certified Local Governments (CLGs) for the **42nd Annual Statewide Preserve Minnesota Conference to be held on September 14-16, 2022 in Duluth**. This is our first in-person conference since we last gathered in 2019 in St. Cloud, and we are thrilled at the opportunity to see many of you this fall!

As part of the annual CLG pass-through funding, heritage preservation commissioners, city staff, and city officials with direct involvement in the HPC are invited to apply for a CLG grant for a scholarship to assist in covering the cost of attending the conference. The conference includes a variety of educational sessions, tours, and networking opportunities. More information about the conference is available at the [Preserve MN website](#).

Scholarship recipients must attend the conference on both Thursday and Friday. Scholarships can cover registration, lodging, and mileage for up to two vehicles per city. Carpooling is strongly encouraged. Hotel expenses can be requested from cities located more than 50 miles from Duluth. Grants must be matched by 30% for total costs, although there is no cash match required. Travel time and attendance at the conference can be used as match. Scholarship recipients are required to make their own registration, transportation and lodging arrangements.

Scholarships will be awarded on a first-come, first-serve basis, beginning Monday, August 1, until all funds have been expended. Each CLG may request scholarships for up to five participants.

Application Deadline: Wednesday, August 31

Please note that the scholarships will be awarded to the CLG, to whom the reimbursement will be made. Matching funds can come from the CLG as city funds, in-kind match, or costs borne by the attendee. Any CLG under a cooperative agreement with the State Historic Preservation Office is eligible to submit an application for a scholarship. **Scholarship recipients must attend the conference on both Thursday and Friday.**

Source of Funding and Availability

The MNSHPO administers the U.S. Department of the Interior's Historic Preservation Fund (HPF) Program in cooperation with the National Park Service. Under this program the Department of the Interior specifies that at least ten (10) percent of Minnesota's annual HPC Program award be designated as pass-through funding to CLGs each year. Scholarships are available on a 70:30 matching ratio.

Scholarships will cover:

- Registration (including tours)
- Lodging
- Travel
- Per diem: maximum allowable rates are Breakfast: \$11.00; Lunch: \$13.00; Dinner: \$20.00

The match requirement is 70:30, 70 percent federal and 30 percent local match. No cash is required for the 30 percent match. Travel time and attendance at the conference may be used as match.

Beginning on August 1st, CLGs can apply for a scholarship in Foundant, an online grants management system. Applicants can access the on-line grants system here:

<https://www.grantinterface.com/Home/Logon?urlkey=mndeptadmin>

- *If you have previously applied for a CLG grant you should have a user name and password. Please click "Forgot your password?" to reset your password if necessary.*
- *If you are a new applicant, please click "Create New Account" to get started. The system allows you to save your work on an application and come back to finish it later.*
- *The application simply includes the name of the individual applying for a scholarship, their role/relationship to the HPC and the CLG mailing address.*

As of July 2022, the following Minnesota communities have been certified and are eligible to apply for funds:

Afton	Edina	Lake City	Otsego
Albert Lea	Elk River	Lanesboro	Pine Island
Belview	Excelsior	Litchfield	Pipestone
Carver	Faribault	Little Falls	Red Wing
Center City	Farmington	Mankato	Saint Cloud
Chaska	Fergus Falls	Maplewood	Saint Paul
Chatfield	Florence Twp.	Minneapolis	Saint Peter
Cottage Grove	Gaylord	New Ulm	Stillwater
Dassel	Hastings	Newport	Taylors Falls
Duluth	Henderson	Northfield	Wabasha
Eden Prairie	Kenyon	North St. Paul	Waseca
			Winona

This program receives Federal funds from the National Park Service. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmental Federally assisted Programs on the basis of race, color, national origin, age, or disability. Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.



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Conference Schedule

PreserveMN 2022, 42nd Annual Statewide Historic Preservation Conference
Duluth, September 14-16, 2022

Click the tabs for information on that day's sessions.

Wednesday, September 14

Thursday, September 15

Friday, September 16

Wednesday, September 14

Opening Reception 6:00–9:00 p.m., Glensheen, 3300 London Road

Broaden your circle of friends and acquaintances while trying delicious whiskeys and food – and tour Minnesota's most significant historic estate!

The opening reception will be held at the historic Glensheen Mansion and estate in conjunction with Glensheen's "Whiskey Wednesday," an outdoor event which is open to the public. Conference attendees will be able to savor a fine whiskey (or other beverage), get dinner from a local food truck, and tour the historic house. Note: drinks and food are available for purchase; access to the house is included in the conference registration.

The Glensheen Mansion on Lake Superior, designed in the Jacobean Revival style by architect Clarence H. Johnston for Clara and Chester Congdon and their six children, was built between 1905-1908. The Congdons named the house Glensheen or "shining glen" in honor of Chester's ancestral home in Surrey, England.

Glensheen is following guidance and safety procedures issued by the Center for Disease Control and Prevention, the State of Minnesota, the University of Minnesota, and the American Alliance of Museums.



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Conference Schedule

PreserveMN 2022, 42nd Annual Statewide Historic Preservation Conference
Duluth, September 14-16, 2022

Click the tabs for information on that day's sessions.

Wednesday, September 14

Thursday, September 15

Friday, September 16

Thursday, September 15

8:00-9:00 a.m. Registration

Greysolon Plaza Lobby, 231 E. Superior Street
Coffee, tea, and water will be provided on Thursday and Friday, but there will not be a continental breakfast.

9:00-9:45 a.m. Welcome and Introductory Remarks

Greysolon Plaza Ballroom, 231 E. Superior Street

Amy Spong, Deputy State Historic Preservation Officer
Curt Yoakum, Assistant Commissioner, Department of Administration
Honorable Emily Larson, Mayor of Duluth
Senator Jen McEwen, District 7 (invited)
Representative Liz Olson, District 7B (invited)
Michael Koop, Certified Local Government Coordinator

Concurrent Sessions 10:15-11:30

St. Louis County Jail: Reviving an Icon

Greysolon Plaza Ballroom

Meghan Elliot, New History; Jon Commers, Visible City; Andy Madson, LHB; Andrew Nelson, Windsor Engineers

Vacant since 1995, the historic St Louis County Jail is currently being revitalized as 33 units of housing, with completion in December 2022. This two-part presentation provides an overview of the project, lessons learned, and strategies for redevelopment of severely distressed historic buildings. Part 1 will present the design challenges and solutions for the obsolete jail building. This includes archaic structural systems, nonfunctional heating and cooling, and lack of infrastructure, parking, pedestrian access, and interior circulation. Part 2 will discuss the financing of a complex redevelopment. Sources of capital included federal historic tax credits, state historic tax credits, tax increment financing, American Rescue Plan Act, grants, and others.

Come Play in the Northwoods: Forest Service Recreation History in Minnesota

Greysolon Plaza Moorish Room

Alexandra Wenzl and Jessica Fortney, U.S. Forest Service

The Northwoods of Minnesota have been significant landscapes for recreation opportunities for the public for decades. These sites tell an important story about how developed recreation and site design has evolved over time. This presentation will explore ways to view these sites as cultural landscapes instead of historic districts to allow for greater management flexibilities while advocating for continued historic use and preserving character defining features. The talk will also highlight recent maintenance projects funded by the Great American Outdoors Act.

Preserving Minneapolis' Black History: Using Community Engagement to Build More Inclusive Histories

Zeitgeist Arts Center, 222 E. Superior

Steve Gallo, 106 Group; Lajune Lange, Lange Johnson Development; Erin Que, 106 Group; Rob Skalecki, City of Minneapolis

This presentation will focus on two recently completed projects related to Black history in Minneapolis – a local designation study of Fire Station No. 24, and a citywide community outreach effort to inform a future comprehensive African American Historic and Cultural Context Study. Speakers will share insights about leveraging grant opportunities, approaches to community engagement for an individual site compared to citywide, all during the COVID-19 pandemic, different strategies for identification of potentially significant places, and lessons learned.

11:45-1:00 p.m. Lunch and Keynote Address

Primacy of Place: Diversity, Equity and Inclusion in Historic Preservation

Anton Treuer, Professor of Ojibwe, Bemidji State University

Greysolon Plaza Ballroom

Dr. Anton Treuer (pronounced troy-er) is Professor of Ojibwe at Bemidji State University and author of 19 books. He has a B.A. from Princeton University and a M.A. and Ph.D. from the University of Minnesota. He is Editor of the Oshkaabewis (pronounced o-shkaah-bay-wis) Native Journal, the only academic journal of the Ojibwe language. Dr. Treuer has presented all over the U.S. and Canada and in several foreign countries on Everything You Wanted to Know About Indians But Were Afraid to Ask; Cultural Competence and Equity; Strategies for Addressing the "Achievement" Gap; and Tribal Sovereignty, History, Language, and Culture.



He has sat on many organizational boards and has received more than 40 prestigious awards and fellowships, including ones from the American Philosophical Society, the National Endowment for the Humanities, the National Science Foundation, the MacArthur Foundation, the Bush Foundation, and the John Simon Guggenheim Foundation. His published works include *Everything You Wanted to Know About Indians But Were Afraid to Ask*; *The Language Warrior's Manifesto: How to Keep Our Languages Alive No Matter the Odds*; *Warrior Nation: A History of the Red Lake Ojibwe* (Winner of Caroline Bancroft History Prize and the American Association of State and Local History Award of Merit); *Ojibwe in Minnesota* ("Minnesota's Best Read for 2010" by The Center for the Book in the Library of Congress); *The Assassination of Hole in the Day* (Award of Merit Winner from the American Association for State and Local History); *Atlas of Indian Nations*; *The Indian Wars: Battles, Bloodshed, and the Fight for Freedom on the American Frontier*; and *Awesiinyensag* ("Minnesota's Best Read for 2011" by The Center for the Book in the Library of Congress). Treuer is on the governing board for the Minnesota Historical Society. In 2018, he was named Guardian of Culture and Lifeways and recipient of the Pathfinder Award by the Association of Tribal Archives, Libraries, and Museums.

1:15-2:30 p.m. Concurrent Sessions

Preservation and Social Inclusion

Greysolon Plaza Ballroom

Regine Kennedy and Lindsey Wallace, 106 Group; Keith Baker, ReConnect Rondo; Zakcq Lockrem, Asakura Robinson

In 1956, Interstate 94 tore through the heart of St. Paul's thriving African American Rondo neighborhood. ReConnect Rondo has a vision to bring prosperity back to Rondo by working to "revitalize the Rondo community with a land bridge that reconnects Rondo and reignites a vibrant African American cultural enterprise district in Saint Paul." Communities of color have historically been underinvested in and undervalued. While more inclusive storytelling and decision-making are gaining traction, shifts in preservation governance structures, policies, and best practices have been slower to develop. This discussion will address how to rethink preservation practices to prevent contributing to gentrification and displacement.

New Minnesota Statewide Preservation Plan

Greysolon Plaza Moorish Room

Amy Spong, Catherine Sandlund, Leslie Coburn and Michael Koop, MN SHPO

The Minnesota Statewide Historic Preservation Plan 2022-2032 was formally reviewed and approved by the National Park Service on December 23, 2021. The new Plan represents the culmination of a three-year statewide collaborative process of gathering insights and learning from the public, stakeholders, and many partners. It outlines how we can achieve the state's vision by accomplishing five broad Plan Goals that focus on partnerships, access to information, equity, economic benefits, and sustainability and climate resiliency. Come and hear about how the Plan shares a vision for historic preservation and learn how all Minnesotans can work together to preserve and protect the diverse historic and cultural resources across the state.

Layers to the Land: A Cultural and Environmental Geodatabase Build for the Camp Ripley Sentinel Landscape (CRSL)

Zeitgeist Arts Center, 222 E. Superior

Dr. Jeremy Nienow, Laura Koski, Dr. Fred Sutherland, Nienow Cultural Consultants

The 805,000-acre Camp Ripley Sentinel Landscape (CRSL) is an innovative preservation initiative encompassing a significant area in central Minnesota. Recently, a highly interactive, spatially expansive and data-rich geodatabase of natural and cultural resources was created. The end product incorporates 18 cultural layers, 17 environmental layers, five locational reference layers, and hundreds of documentation attachments. This presentation seeks to both highlight the highly versatile uses of Geographic Information System (GIS) in Cultural Resources Management and inspire similar projects within the industry.

2:30-2:45 p.m. Break

2:45-4:00 p.m. Concurrent Sessions

Exploring the Chippewa and Superior National Forest Heritage Programs

Greysolon Plaza Ballroom

Sean Dunham, Chippewa National Forest and Lee Johnson, Superior National Forest

Established in 1908, the Chippewa National Forest is the oldest national forest in the eastern United States. The Superior National Forest was created in 1909 and is the largest national forest east of the Mississippi River. Both forests have rich cultural histories spanning at least 10,000 years including pre-European contact archaeological sites, logging camps, Ojibwe and Euroamerican homestead sites, and sites reflecting the activities of the Forest Service and Civilian Conservation Corps. This presentation will provide an overview of the operations of heritage programs in each forest including the successes, challenges, and projects relating to stewardship, public interpretation, and preservation of various historic sites and landscapes.

Grand Old Buildings of the Zenith City: An Introduction to Duluth Properties Listed in the National Register of Historic Places

Greysolon Plaza Moorish Room

Tony Dierckins, Publisher, Zenith City Press

Developed from his book, *Duluth's Grand Old Architecture: 1870–1940*, author Tony Dierckins introduces you to the iconic architecture of the Zenith City of the Unsalted Seas – from its Romanesque masterpiece “Old Central” High School to its famed aerial bridge to Daniel Burnham’s St. Louis County Courthouse, the centerpiece of Duluth’s Neoclassical Civic Center. Works include those of local architects George Wirth, Oliver Traphagen, William Hunt, and John Wangenstein; treasured state architect Clarence Johnston; and nationally renowned architects including Burnham and Bertram Goodhue. Along the way Dierckins will discuss the details of preservation efforts surrounding many of these buildings, including some of the often contradictory ways the City of Duluth has approached preservation issues over the past 20 years and National Register-listed buildings whose future is in jeopardy.

SHPO: Your Partner in Preservation

Zeitgeist Arts Center

Sarah Beimers, Jon Discher, Michael Koop, Jim Krumrie, Catherine Sandlund, Ginny Way, and Natascha Wiener, MN SHPO

Are you curious what information is contained in the Minnesota State Historic Preservation Office (SHPO) inventory files and how to access it? Do you ever wonder how easy (or difficult) it is to get a property listed in the National Register of Historic Places? Are you confused about what grants SHPO provides? This is your chance to ask these and other burning questions! As the department in the state with primary responsibility for historic preservation, SHPO can seem like a confusing place, especially for those who aren't familiar with its various programs. This session will provide an introduction to a variety of SHPO's programs including survey and inventory; the National Register of Historic Places; Tax Credits; Certified Local Governments; communications/social media; and the Environmental Review program. Come prepared to ask SHPO team members your questions and learn about how you can partner with SHPO to advance preservation in your community.

4:00-6:00 p.m. Tour and Reception of Historic St. Louis County Jail

521 W 2nd Street

Decommissioned in 1985 and threatened with demolition in 2010, the historic St. Louis County Jail is currently being revitalized as Leijona -- 33 units of mixed-income housing. The owners have generously offered conference attendees a firsthand view of the rehabilitation in progress with an opportunity to see the renovation of the interior including historic finishes, common areas, cell operating equipment -- and the steel walls, ceilings, and bars that will be integrated into the new living units. All participants will be required to wear hard-soled and closed-toed shoes. Note: THERE IS NO PARKING AT THE JAIL, so please either use the shuttle bus or walk. The bus will depart from and return to Greysolon Plaza.

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Conference Schedule

PreserveMN 2022, 42nd Annual Statewide Historic Preservation Conference
Duluth, September 14-16, 2022

Click the tabs for information on that day's sessions.

Wednesday, September 14

Thursday, September 15

Friday, September 16

Friday, September 16

8:00-9:00 a.m. Registration

Greysolon Plaza Lobby, 231 E. Superior Street

Coffee, tea, and water will be provided on Thursday and Friday, but there will not be a continental breakfast.

9:00-10:15 a.m. Concurrent Sessions

Diversifying History: How Do We Make the Historic Preservation Process More Inclusive and Accessible?

Greysolon Plaza Ballroom

Renée Barnes, Bolton & Menk; Jeremiah Ellis, Arthur C. McWatt Senior Fellow, Ramsey County Historical Society; Erin Que, 106 Group; and Jade Ryerson, University of Minnesota

Panelists from a variety of backgrounds in cultural resources will engage attendees in honest and open discussions about current perceptions of and representation in the profession around the lack of diversity and inclusion. In addition to collaboratively identifying what and who is missing from our process, the panelists and attendees will seek to identify first steps to making improvements that will hopefully lead to more diversity and inclusion in historic preservation.

This will include attempting to define the current obstacles to having a more diverse and inclusive historic preservation process, including representation on the National Register of Historic Places, funding, public perception, and interest. *Opinions and views expressed during this session are our own and not representative of

our affiliated organizations.

New Digital Tools for Minnesota Historic Preservation

Greysolon Plaza Moorish Room

Stephanie Atwood Hatzenbuehler, MnDOT; Jake Foss, MnDOT; Maggie Jones, MnDOT; Bruce Koenen, Office of the State Archaeologist; Jim Krumrie and Ginny Way, MN SHPO

Almost 100,000 of Minnesota's historic resources have been inventoried over the past 50 years. Until recently, viewing the resulting inventory forms required a visit to one of several state agencies. In response, the State Historic Preservation Office, the Minnesota Department of Transportation, and the Office of the State Archaeologist are working together to digitize paper documents, acquire accurate GIS locations for resources, and build online applications to allow users with internet access to view these resources anywhere and at any time. The Minnesota Geospatial Information Office is providing its digital solution expertise to achieve these goals. These digital records will help historians, archaeologists, and preservationists perform their work with efficiency and accuracy with an additional goal of making much of the data available to the public. This session will detail the applications that have already been built, the current work in progress, and provide a glimpse of what the historic preservation community can expect to see in the future.

Tour of Housing Rehab Projects

9:00-11:45 a.m. Steven Robertson, City of Duluth, Tour Leader

This bus tour will highlight three historic buildings – the Duluth Board of Trade, Old Central High School, and the Duluth Telephone Exchange – that were or are currently being repurposed for multifamily housing using a variety of funding sources and strategies. Note: participants MUST register in advance; capacity is 20.

10:15-10:30 a.m. Break

10:30-11:45 a.m. Concurrent Sessions

It Takes a Village to Save a Depot

Greysolon Plaza Ballroom

Alice Thomas and Baird Jarman, Save the Northfield Depot Board Members

This case study describes efforts to save and rehabilitate Northfield's Chicago Milwaukee St. Paul & Pacific Railway Depot, a locally designated building that was scheduled by the railroad for demolition in 2010 due to liability issues. Constructed in 1888, the Depot was moved 250 feet and meticulously rehabilitated by Save the Northfield Depot, a local nonprofit organization. The project succeeded by addressing numerous barriers and taking advantage of various assets such as original architectural plans; a community that valued its history and identity; extensive public input; engaged volunteers; generous local businesses; and collaborative local and state governmental units.

\$\$ Capital Funding for Significant Historic Sites \$\$

Greysolon Plaza Moorish Room

Royce Yeater, Jeffris Family Foundation; Wendy Biorn, Carver County Historical Society; John Fulton, Minnesota Historical Society

The Jeffris Family Foundation (JFF) is the only private foundation in the Midwest focused exclusively on capital

funding for historic sites. This presentation will outline how sites are selected and how JFF partners with these sites, providing guidance on project development as well as funding. Two recent Minnesota projects have used JFF grants to leverage local giving, but Minnesota Legacy Grant funding has also been part of the match. One of those, the Andrew Peterson Farm in Waconia, will participate in the presentation to explain how the two funding sources complement each other.

12:00-1:00 p.m. Lunch in a Box

Greysolon Plaza

1:00-4:00 p.m. Concurrent Tours

Buses will depart from and return to Greysolon Plaza

Tour 1: Repurposing Large-Scale Buildings as Cultural Assets

This bus tour highlights four massive landmark properties – the NorShor Theatre, the Duluth Union Depot, Sacred Heart Music Center, and the Duluth Armory – that once served important civic, religious, and social functions and have been or will be rehabilitated as significant cultural and entertainment facilities in downtown Duluth.

Tour 2: Preservation and Change in the Duluth Commercial Historic District

Listed in the National Register of Historic Places in 2006, the Duluth Commercial Historic District contains over 100 buildings dating from 1872 to 1929 that reflect a variety of retail, banking, professional, entertainment, and related services. This walking tour will discuss evolution and change within Duluth's central business district and highlight the history and challenges of preserving specific properties within the historic district, including the Pastoret Terrace and the Clayton Jackson McGhee Memorial that recognizes the 1920 lynching of three African American men.

Tour 3: Duluth's East End Residential Area

Duluth's East End neighborhood reflects the prosperity the Zenith City enjoyed in the decades bracketing the turn of the twentieth century, when it emerged from a collection of ramshackle pioneer villages to become, by 1910, an urban metropolis 28 miles long and three miles wide. It was during this time that the population boomed, with the wealthy settling in the East End in part because the terrain was rocky and too costly for the working class to develop – which explains the neighborhood's concentration of distinctive houses and mansions. This will be a bus and walking tour.

Pandemic Precautions

We will adhere to CDC guidelines current in September and follow the Minnesota Department of Health's lead regarding guidance for attendees and organizers of events. Masks will not be required, but attendees may choose to wear a mask at any time, based on personal preference. Those who are feeling ill should stay home. Specifically for our event, all rooms are larger than our anticipated audience; chairs can be set apart. Extra masks and hand-sanitizer will be available. Bus and walking tours will have reduced numbers.



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PreserveMN 2022 Conference Venues, Lodging, and More

Conference Venues

Greysolon Plaza, 231 E. Superior St. Hailed as “the tallest hotel building in the Northwest” at its official opening on March 25, 1925, the 13-story brick and terra cotta Hotel Duluth (now known as Greysolon Plaza) was completed at a cost of \$2.4 million. The exterior was designed to suggest a streetscape in Spain using storefront windows at the lower level with striped awnings. The Italian Renaissance-inspired interior features intricate molded plasterwork, a lobby with a beamed and coffered ceiling, and mahogany moldings and millwork. The building continued to function as a hotel until 1979 and then was converted to Greysolon Plaza after a renovation in 1980 when it became senior housing.

Zeitgeist Arts Building, 222 E. Superior St. This ornate terra cotta building was constructed in 1928 for the Rockhill Buick Company. While typical of those designed to house automobile showrooms across the country in the 1920s, it is somewhat unusual for downtown Duluth, which has very few terra cotta facades. Take note of the intricate band of figural terra cotta panels in the spandrel above the storefront windows, including a wide variety of generic images such as shields and torches interspersed with heraldic dragons and griffons, as well as the engaged Solomonic columns. Zeitgeist is a nonprofit arts and community organization that works to connect like-minded organizations and people to collaboratively create programs that make lasting change.

Lodging Information

We encourage you to stay in the downtown historic district at the [Sheraton Hotel Duluth, 301 E Superior Street](#). To reserve a room click [Book your group rate for Preserve MN Conference](#) or call the hotel at 218-733-5660; use block name “Preserve Minnesota Conference.” **Book by August 21, 2022.** Special room rates are \$179/night + taxes; Wednesday and Thursday nights with Friday checkout.

For additional lodging options check out [VisitDuluth](#).

Parking

There are several [downtown parking ramps](#) adjacent to the conference venues:

- The Historic Arts and Theater Ramp, 125 E. Superior Street; Daily Rate: \$8.00
- 300-398 East 1st Street Garage, located directly behind the Sheraton Hotel and accessed on East 1st Street

- Pickwick Lot, 510 E. Superior Street; Meter Parking Only; 80-minute max per \$0.75
- [On-Street parking](#) is available on Superior Street and nearby streets

Tours

Please note that all tours involve walking with some requiring going up and down stairs. Please wear comfortable walking shoes and dress appropriately for the weather. Tours are included in your registration fee.

Food

For the Wednesday evening reception at Glensheen, attendees will be able to purchase food from a local food truck. Lunches on Thursday and Friday will be in the Greysolon Plaza; Thursday will be seated in the Ballroom and Friday will be a box lunch. Both meals are included in your registration fee. Coffee, tea, and water will be provided on Thursday and Friday, but there will not be a continental breakfast.

Special Events

Wednesday, September 14, 2022, 6:00–9:00 p.m.

Reception and tour of Glensheen, 3300 London Road

The Wednesday evening reception at Glensheen is included in your registration fee and allows you to tour the Mansion as well as the estate grounds.

Thursday, September 15, 2022, 4:00-6:00 p.m.

Reception and tour of Historic St. Louis County Jail, 521 W 2nd Street

Decommissioned in 1985 and threatened with demolition in 2010, the historic St. Louis County Jail is currently being revitalized as Leijona – 33 units of mixed-income housing. The owners have generously offered conference attendees a firsthand view of the rehabilitation in progress with an opportunity to see the renovation of the interior including historic finishes, common areas, cell operating equipment – and the steel walls, ceilings, and bars that will be integrated into the new living units. All participants will be required to wear hard-soled and closed-toed shoes. **Note: THERE IS NO PARKING AT THE JAIL, so please either use the shuttle bus or walk. The bus will depart from and return to Greysolon Plaza.**

Accessibility

Every effort will be made to accommodate participants with accessibility and mobility issues, including transportation, if needed, from hotels to meeting locations and special events. Participants are reminded that many historic and private buildings do not have elevators and require climbing steps. Buses will require the ability to maneuver steps and may drop off participants some distance from the destination. Some tours will include walking segments. **Please contact the Minnesota SHPO** prior to registration to determine accessibility of activities, and how we can make the Preserve Minnesota Conference a great experience for you!

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Request for Action

TO: Faribault Heritage Preservation Commission
FROM:
MEETING DATE: August 17, 2022
SUBJECT: Other Discussion Items

BACKGROUND:

REQUESTED ACTION:

ATTACHMENTS: