



HERITAGE PRESERVATION COMMISSION AGENDA

COUNCIL CHAMBERS

WEDNESDAY, JANUARY 19,
2022

6:00 PM

1. Call to Order
2. Approval of the Minutes
3. General Heritage Preservation Items
 - A. Citizen Comment Period
4. Design Reviews
 - A. Electronic Message Center - Paradise Center for the Arts, 321 Central Avenue
 - B. Wall Signs – Sawmill Grill, 28 3rd St NW

Items for Discussion

1. Items for Discussion
 - A. CLG Annual Report for 2021 - Review and File
 - B. Training Manual Wrap Up - Verbal Update No Memo
2. Project Updates
 - A. Farmers Seed Building - Executive Summary Structural Report of Existing Conditions
3. Adjourn

**Heritage Preservation Commission
Special Meeting Minutes
December 8, 2021**

1. Call to Order

The meeting was called to order at 6:01 p.m.

Members Present: Ron Dwyer, Karl Vohs, Lee Nordmeyer, Sam Temple, Cori Weems

Members Absent: Lyn Rein, Chair David Sauer

Staff Present: Peter Waldock

Members of the Public: Nicole Ewale and to others.

Commissioner Weems made a motion to approve the agenda and seconded by Commissioner Temple.

The motion was unanimous.

2. Minutes

A. None

3. General Heritage Preservation Items

A. Certificate of Appropriateness - Demolition Permit – Former Farmers Seed Site, 818 4th St. NW

A motion was made by Temple and seconded by Dwyer to approve the Certificate of Appropriateness for Partial demolition due to severe structural deterioration as presented. The approval is made subject to the following conditions:

1. The owner shall provide an executive summary of the structural report for the building.
2. The demolition shall not include the front three story frame building (original building), the metal building and the north 3-story concrete building.

4. Design Reviews

A. None.

5. Items of Discussion

A. None.

6. Adjourn

A motion was brought by Temple and seconded by Vohs to adjourn the meeting.

Respectfully submitted,

By: Peter Waldock, Planning Coordinator



Request for Action

TO: Heritage Preservation Commission
THROUGH: Deanna Kuennen, C&ED Director
FROM: Peter Waldock, Planning Coordinator
MEETING DATE: January 19, 2022
SUBJECT: Electronic Message Center - Paradise Center for the Arts, 321 Central Avenue

Background:

Heidi Nelson, Executive Director of Paradise Center for the Arts, is requesting approval of a Variance Amendment to update the marquee signs at the Center located at 321 Central Avenue N. They are seeking to replace the changeable copy message board on all three sides of the marquee with a new electronic message board (EMB) of the same size (smaller on the front) as the existing internally lit message board on the marquee. The marquee was installed in 2008. There were variances granted for the marquee to allow flashing lights, internal illumination, the size and design and other features. The marquee was designed and built to resemble the marquee on the building in 1929.

The current message board requires staff to climb a ladder and manually change the letters. The EMB will allow full color customized messaging for events at the center. The applicants have provided an example of a similar marquee with an EMB message board in a historic district in Cedar Rapids, Iowa. They have indicated similar systems are used on historic theater buildings in the Hennepin Theater District in Minneapolis as well.

Recommendation:

Approve a Certificate of Appropriateness for the Paradise Center Marquee EMB signs subject to the following conditions:

- 1) The EMB generally should be set to display a white background message board with black letters similar to the changeable copy message boards to be replaced and similar to the marquee shown in the Cedar Rapids example provided for this application. The EMB can display colorful moving displays at show times and downtown celebrations and events on Central Avenue.
- 2) This approval is subject to City Council approval of the associated Variance Amendment Application.

Attachments:

- Design Review Application
- Res. 2008-131
- Variance Application
- EMB Sign Plans

DESIGN REVIEW APPLICATION FORM

Heritage Preservation Commission

Site Address: 319-323 Central Avenue
Paradise Center for the Arts (EMB sign variance amendment)

Owner / Applicant: Paradise Center for the Arts / Heidi Nelson, Dir
 Mailing Address: 321 Central Avenue
 City/ State: Faribault, MN 55021
 Telephone Number: 507-332-7372
 Work Site Address: same
 Site File Number(s): 452

Type of Work: Restoration Remodeling
 New Construction Signage X
 Site Improvements

Brief Description of Project:

The applicant is seeking to replace an internally lit message board with a new Electronic Message Board (EMB) of the same size or smaller. The new EMB will have a full color LED screen. It will be programable to update messaging as needed for this performing arts center. The EMB is needed to update the changeable copy style message that now requires art center staff to climb a ladder to change the individual letters manually.

A variance was granted by the City in 2008 (per Resolution 2008-131 attached) to construct the marquee with internal illumination, message board, programable flashing lighting system, and sound system. A certificate of appropriateness was approved for the current marquee in 2008. The marquee as constructed appears to replicate the marquee plans for the building from 1927.

If approved, this variance amendment request will amend the existing variance to allow the EMB panels on all three sides of the marquee to replace the message boards at the same size.

Attachments: Historical Data / Site File Information XX
 Photographs XX
 Detailed Drawings of Proposed Modifications XX
 Site Plan n/a
 Manufacturers Specifications
 Material Samples / Color Samples n/a
 Applicable Code Sections XX

Action of HPC Board: Meeting Date: January 19, 2022
 Action Taken:

Certificate of Appropriateness: Issued:
 Denied:



Heritage Preservation Commission
CERTIFICATE OF APPROPRIATENESS

Site Address: 319-323 Central Avenue – Paradise Center for the Arts - EMB Sign

I hereby certify that the Heritage Preservation Commission has reviewed the above-described project and found the work proposed by the applicant to meet or exceed the design guidelines established by the City of Faribault.

The design features approved by the Heritage Preservation Commission are to be considered a condition of the building permit issued by the City of Faribault as stipulated in the Code of Ordinances.

Deanna Kuennen, Director of Community & Economic Development

Notes:

Date of Heritage Preservation Commission Review: _____
Certificate of Appropriateness Issued: _____
Expiration Date: _____

Copies forwarded to	Building Official:	_____
	Property Owner:	_____
	Site File:	_____
	SCDP File	_____



319-323 Central Ave. (July 2019 Google Earth)



319-323 Central Ave. (July 2019 Google Earth)

Applicable Codes:

Faribault Unified Development Ordinance

Sec. 2-460. Required findings for variance.

- (B) *Historical variance.* The City Council may vary the regulations of this ordinance and declare that practical difficulties exist, regardless of economic circumstances, when the following facts and conditions are shown to exist in addition to the above conditions being satisfied:
- (1) The applicant's property is currently located within the HPD, Historical Preservation District, as identified in Section 13-360, or listed on the National Register of Historic Places.
 - (2) The historically significant structure would lose any or all of its historical value and/or architectural uniqueness if strict application of the regulations were carried out.

(Ord. No. 99-20, § 1, 11-23-99; Ord. No. 2011-17, § 3, 10-25-11)

Sec. 9-230. Required findings for sign variance.

- (A) *Prerequisites for approval.* The Planning Commission and City Council shall not vary the regulations of this ordinance unless it makes each of the following findings based upon the evidence presented to it in each specific case. The Planning Commission and City Council may impose such conditions upon the premises benefited by a variance as may be necessary to comply with the standards established by this ordinance or to reduce or minimize the effect of the variance upon other properties in the neighborhood and to better carry out the intent of the variance. The conditions must be directly related to and must bear a rough proportionality to the impact created by the variance:
- (1) That the strict application of this ordinance would result in practical difficulties inconsistent with the general purpose and intent of this ordinance. Economic conditions alone do not constitute practical difficulties.
 - (2) That the alleged difficulty is caused by the ordinance and has not been created by any persons presently having an interest in the parcel of land.
 - (3) That the variance is requested to overcome unique circumstances that apply to the property which do not apply to other properties in the same zone or vicinity that prevent the property owner from displaying a sign as intended by this ordinance.
 - (4) That the variance does not alter the essential character of the neighborhood.
 - (5) That the variance is in harmony with the general purposes and intent of the City's ordinances.
- (B) *Historical variation.* The City Council may vary the regulations of this ordinance to further historic preservation or re-establishment of historic signage when the following above conditions are shown to exist and the variance will allow signage that is consistent with the historic character of a property or building, based on architectural style or a documented historic use.

(Ord. No. 99-20, § 1, 11-23-99; Ord. No. 2011-17, § 2, 10-25-11)

Sec. 9-150. Downtown Sign District.

- (C) *Sign Standards:* Prior to issuance of a permit for a new sign, the replacement of an existing sign, or the re-facing or repainting of an existing sign or sign area within the Downtown Sign District, the applicant shall complete a sign permit application. Signs within the Downtown Sign District shall be subject to the following guidelines:
- (12) *Illumination.* External illumination of signs is permitted by incandescent or fluorescent light, but shall emit continuous white light that prevents direct light from shining onto the ground or street while in operation. The use of internally lit

signs, such as but not limited to backlit plastic, is not permitted. Neon signs shall be prohibited, except upon proof of historic accuracy and appropriateness.

Signs and Graphics

Signage is an essential element in any commercial district. Anonymity is clearly not good for business. Unfortunately, signage has often been one of the most disfiguring elements in the urban landscape. A visual clutter of over-large and ill-positioned signs presents a negative image for the entire street.

A business's sign is important not only as an identifier, but equally importantly as an expression of an image for the business. Don't underestimate the value of quality signage. A clear message, stylishly presented, will encourage passersby to venture in. Money spent on quality signage is usually money well spent.

When thinking about signage, consider the following

Size and placement of Signs

In a densely built downtown area, signage should be directed at and scaled to the pedestrian. Don't assume that the largest sign is the best. Pay particular attention to how your sign relates to your building. Look for logical signage locations on your facade.

Continuous flat wall areas above display windows or above upper story windows are typically good choices. Don't cover windows, doors, or architectural ornament. A good sign looks like it belongs where it was placed. It should be an extension of the overall design of your facade.

Message and design

A good sign is simple and direct. Don't be tempted to say too much. Choose a letter style or graphic treatment that projects your image and is clear and easy to read. Coordinate sign colors with the colors of your building. Remember that visual clutter will only dilute your message.

A good sign can take many forms. It may be painted on a flat panel, or it might have a sculptural quality. Individual letters might be applied to the facade. Logos or lettering can be painted, stenciled, or engraved on windows. Even the valance of an awning can be an excellent signboard. Neon signs inside shop windows are usually appropriate and possess a charm that can be very attractive, if not overused. Neon signage is not appropriate on the building exterior, however, unless it was an original feature of the building. Lighting for other kinds of signage should be limited to direct illumination by incandescent lamps.

Certain sign types are generally considered inappropriate in an historic commercial district. These would include large projecting signs, rooftop signs, and internally illuminated signs and awnings. Replacement of these kinds of signs should be strongly considered in planning for rehabilitation. To address this issue, the City of Faribault has adopted a sign ordinance that restricts oversized signs within the historic district.

ELEMENT SPECIFIC INFO

PRESENT NAME : PARADISE THEATER
HISTORIC NAME : PARAMOUNT THEATER

INVENTORY # RC-FAC-641

ADDRESS : 319 - 323 CENTRAL AVE N

DESCRIPTION

DATE BUILT : 1928
DATE SOURCE : "Then and Now", p. 136

PROPERTY TYPE : Movie theater
PRESENT USE : Commercial bldg./store

STYLE : Mission/Span./Medit. Rev. Influences

INTACTNESS :

☐ INTACT
☐ SLIGHT ALTERED
☒ MODER ALTERED
☐ VERY ALTERED

CONDITION :

☐ EXCELL
☒ GOOD
☐ FAIR
☐ POOR

STORIES : 2
ROOF STYLE : Flat
WINDOWS : Rectangular 1/1
FOUNDATION :

STRUCTURAL SYSTEM : Brick
PRIMARY EXTERIOR : Brick
SECONDARY EXTERIOR : Stone

ADDITIONAL COMMENTS : Red ceramic tile pent eave above Classical Revival metal cornice.
1950's theater facade. Medium brown brick with light brown brick trim.

ALTERATIONS : Storefront alterations.

OPEN TO PUBLIC : ☐ YES ☐ NO ☒ LIMITED

BACKGROUND & SIGNIFICANCE

ARCHITECT :
CONTRACTOR :

ORIGINAL OWNER :

HISTORIC BACKGROUND : Built in 1928 to replaced Grand Theater (previously known as Faribault
Opera House) which burned in 1927.

SOURCES : "Then and Now" (Swanberg, 1976), p. 136.

STATEMENT OF SIGNIFICANCE : One of two movie theaters surveyed in Faribault.

HISTORIC SITES SURVEY OF FARIBAULT

PRESENT NAME OF SITE : PARADISE THEATER

INVENTORY # RC-FAC-641

SITE ADDRESS : 319 - 323 CENTRAL AVE N
E SIDE OF STREET

FIELDWORK DATE : 05 - 87

FIELDWORKER : Granger

SITE SUMMARY

INVENTORY #	PROPERTY TYPE	CONTRIBUTING STATUS	PHOTO I.D.
641 *	Movie theater	Contributing Building	17.36

PROPERTY SPECIFIC INFO

TAX PARCEL #
ASSESSOR'S MAP #ZONING DISTRICT :
BUILDING PERMIT #

APPROX. LEGAL DESCRIPTION :

PRESENT OWNER'S NAME AND ADDRESS :

NEIGHBORHOOD SETTING :

SITE FEATURES :

POTENTIAL THREATS :

HISTORIC CONTEXTS :

Commerce

SIGNIFICANCE :

☒ LOCAL
☐ STATE
☐ NATIONAL

DESIGNATION STATUS :

☐ HPC SITE
☐ NR SITE
☒ HPC DIST Downtown
☐ NR DIST _____

HISTORIC SITES SURVEY
OF FARIBAULT



ROLL # 17
FRAME # 36

ADDRESS :319 - 323 CENTRAL AVE N

Faribault Commercial Historic District

Street No **Street Name**

321

CENTRAL AVE

SHPO No

RC-FAC-641

Property Name

Paramount Theatre

Current Owner

PARADISE CENTER FOR THE ARTS

PIN

1831126297

Zone

15

UTM Easting

478612

UTM Northing

4904606

USGS Map

Faribault

Township

110

Range

20

Section

31

Quarter

NE

Q Q

SW

Legal Description

Lot 007 Block 046 of ORIGINAL TOWN FARIBAULT
ORIG TOWN L7 B46

Historic Use

Recreation and Culture: Theater

Current Use

Recreation and Culture: Theater

Description

Architectural Style

Mission or Spanish Revival

Stories

2

Architect

Liebenberg and Kaplan

Contractor**Primary Exterior**

Brick

Foundation

Mix, stone & concrete

Roof Materials

Composition

Roof Form

Flat

Integrity

Slightly Altered

Condition

Excellent

Narrative Description

The theatre is a striking example of Spanish Revival architecture, with a Moorish theme used inside and out. The distinguishing features are the Moorish roof with its red tiles, the marquee, and the use of inset stone for decoration. The main block shows three windows on the upper wall, all fixed plate with false muntins. There are two wings, slightly set back, each with their own storefront. The ground floor of the theatre has a ticket wind on one side, and four tinted glass entry doors on the other.

Faribault Commercial Historic District

Street No	Street Name	SHPO No	Property Name
321	CENTRAL AVE	RC-FAC-641	Paramount Theatre

History

Date Built	Date Source	Original Owner
1928	Historic Properties Survey, 1987	

Historical Background

From its founding, the city had its share of theaters and halls. In 1894, on this site, the magnificent Faribault Opera House opened its doors for the first time. Like many other midwestern Opera Houses, it was converted to a moving picture venue in 1908 and renamed the Grand Theater. On a bitterly cold winter night in January 1929, fire swept through the old opera house, and left it in ruins. That same night, owner and manager Will Glaser, began work on a new, better theater, announcing plans the very next morning. This one, Glaser said, would "take advantage of the newest inventions of sound picture equipment" and would of the "atmospheric type." Will Glaser turned to architects Liebenberg and Kaplan, noted for designing more than two hundred motion picture theatres in the Upper Midwest, including the Uptown and Varsity Theaters in Minneapolis.

For Faribault's new theater, they chose the motif of a Moorish courtyard with Turkish caps over the doors, turrets and "stonework" on the walls. Above the seats, a special projector illuminating the ceiling with images of stars and moving clouds. A local reporter breathlessly described his first visit to the new Paramount, writing: "A vast square somewhere in Spain. Above, a star-lit sky. Around a Spanish fort [with] towering parapets, yawning grills, battle, splendor, peace."

For decades, the Paramount Theater, later renamed the Paradise Theater, provided entertainment for the citizens of Faribault. As new multiplex theaters opened in the 1990s, attendance diminished and the Paramount closed its doors. However, in recent years, the theater has been restored to its former glory and now the Paradise Center for the Arts serves as a cultural center for the community. The renovation, which won an award from the Preservation Alliance of Minnesota, returned the main façade to its original appearance with a replica of the original marquee as its centerpiece.

Sources

Historic Properties Survey, 1987; Polk City Directory, Faribault; Faribault HPC Property Files; Rice County Assessors Records

Historic Context

Commerce

NRHP Current	Local District Current	NRHP Recommend	Contributing
No	Yes	Yes	Contributing

Surveyed by Daniel J. Hoisington October, November 2012

Faribault Commercial Historic District

Street No

321

Street Name

CENTRAL AVE

SHPO No

RC-FAC-641

Property Name

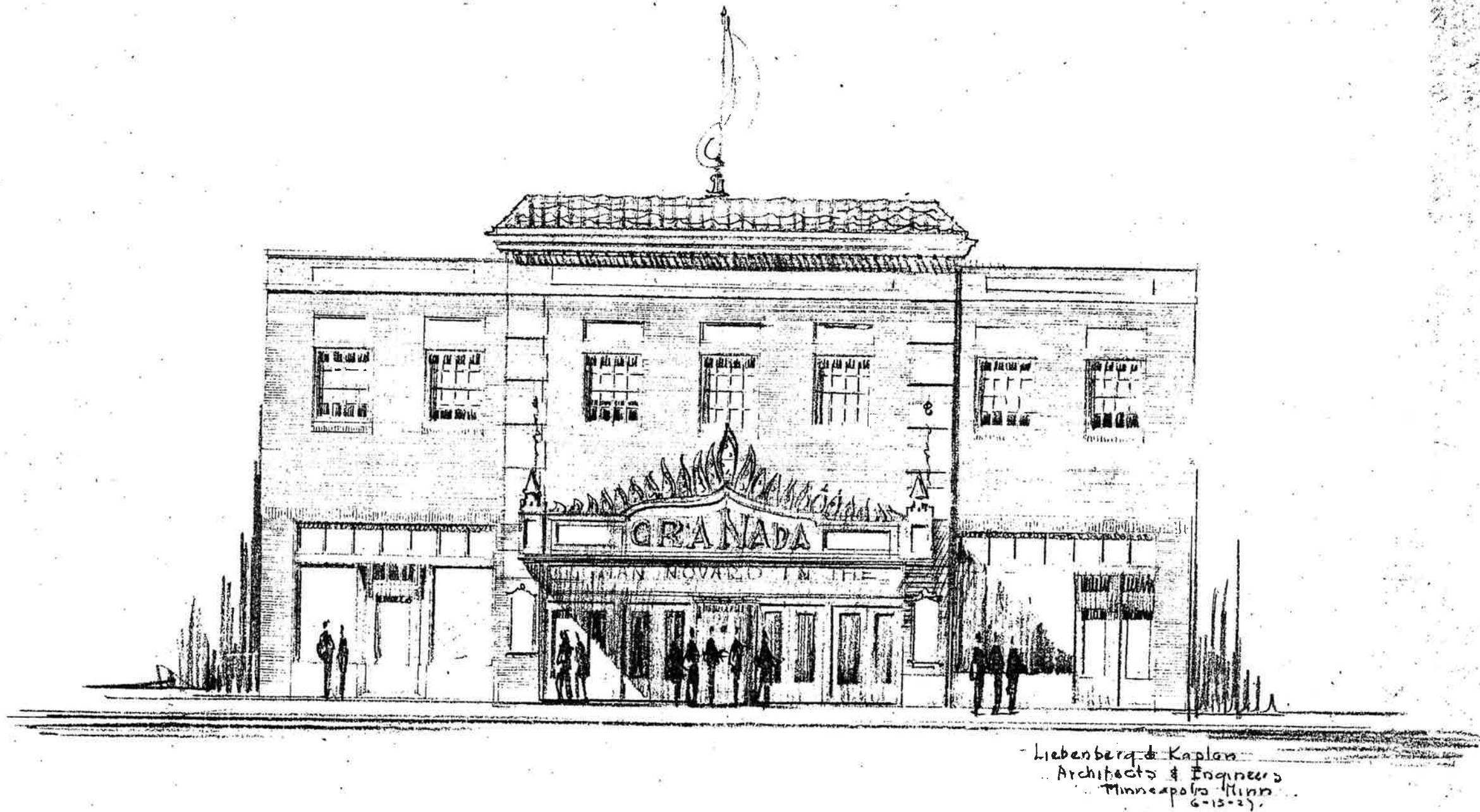
Paramount Theatre



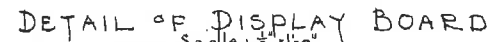
Faribault Commercial Historic District

Street No	Street Name	SHPO No	Property Name
321	CENTRAL AVE	RC-FAC-641	Paramount Theatre



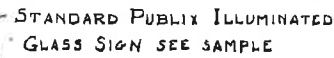


Elev. 110'

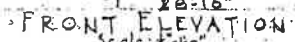


Scale: $\frac{1}{2}$ " = 1'-0"

NOTE: FOR SIZE OF LETTERS SEE SAMPLE.

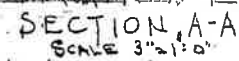


Do



PLAN
Scale: 3/16" = 1'-0"

LIEBENBERG & KAPLAN
ARCHITECTS-ENGINEERS
MPLS. MINN.



ELECTRIC LIGHT OUTLETS.

Panels	106 - 40w	4/240w	5air. On. N. 3. #2
Border	65 50w.	3250w	4air. On. N. #1
Sign	44 200 60w.	300w	1air
Letters	120 200 40w.	1200w	2air
	44 200	4500w	On. N. #2
	27L	1760w	2air
	126	1750w	2air
		3540w	On. N. #3
Towers	122 18w.	1830w	2air. On. N. #4 & 5
	1030 alt. H.	25800w	3air.

603415

Document No.
603415

OFFICE OF COUNTY RECORDER
RICE COUNTY, MINN

No. of Pages 4



I hereby certify that the within instrument was filed in this office
for record on 07-23-2008 at 08:55 ☒ AM ☐ PM



Marsha DeGroot
Rice County Recorder

**CITY OF FARIBAULT
RESOLUTION 2008-131**

**APPROVING MULTIPLE SIGN VARIANCES
FROM CHAPTER 9 OF THE
FARIBAULT UNIFIED DEVELOPMENT ORDINANCE
(321 Central Avenue)**

WHEREAS, Matt Drevlow, on behalf of the Faribault Art Center, owner of the following described real estate, to wit:

Lot 7, Block 46, Original Town, Faribault, Rice County, Minnesota

has requested multiple sign variances from Chapter 9, Faribault Unified Development Ordinance, as follows:

- 1) A variance to allow a 3 faced projecting sign where only one projecting sign is allowed.
- 2) A variance to allow two 16 sq foot faces and a 22 sq ft face where only 7.5 sq ft are allowed.
- 3) A variance to allow a projecting sign to extend 8' from the wall where only 4' is permitted.
- 4) A variance to allow the maximum height of a projecting sign of 20' where 12' is the maximum height permitted.
- 5) A variance to allow individual internal LED lights where only externally lit signs are permitted.
- 6) A variance to allow the sign to flash where code prohibits flashing signs or lights that intermittently go on and off, excluding electronic message boards.
- 7) A variance to allow a sign which moves or creates the illusion of movement where no movement or the illusion of movement is not permitted.
- 8) A variance to allow portable or changeable copy message signs.
- 9) A variance to exceed the total square footage permitted of 125 sq ft to allow for a total of 177 sq ft for the property as a whole.

; and

WHEREAS, City staff has completed a review of the application and made a report pertaining to said request (SV-37-08), a copy of which has been presented to the City Council;
and

WHEREAS, the Planning Commission, on the 1st day of July, 2008, following proper notice, held a public hearing regarding the request, and following said public hearing, adopted a recommendation that the sign variances be approved; and

WHEREAS, based upon said report, hearing, and recommendation, the City Council hereby finds that approving the request for multiple sign variances would be appropriate based on the following findings:

- (1) The strict application of this ordinance would result in practical difficulty or hardship inconsistent with the general purpose and intent of this ordinance.
- (2) The alleged difficulty or hardship is caused by this ordinance and has not been created by any persons presently having an interest in the parcel of land.
- (3) The variance is requested to overcome some exceptional condition which prevents the property owner from displaying a sign as intended by this ordinance or the variance will allow for a sign of exceptional design or style that will enhance the area or remain consistent with the architecture and design of the site.
- (4) The granting of the variance will not be materially detrimental to the public welfare or injurious to property or improvements in the general area.
- (5) The variance will allow signage that is consistent with the historic character of a property or building, based on architectural style or a documented historic use.
- (6) The granting of the variance will not be materially detrimental to the public welfare or injurious to property or improvements in the general area.

NOW, THEREFORE, THE CITY COUNCIL RESOLVES:

Section 1: The following sign variances from Chapter 9, Faribault Unified Development Ordinance

- 1) A variance to allow a 3 faced projecting sign where only one projecting sign is allowed.
- 2) A variance to allow two 16 sq foot faces and a 22 sq ft face where only 7.5 sq ft are allowed.
- 3) A variance to allow a projecting sign to extend 8' from the wall where only 4' is permitted.
- 4) A variance to allow the maximum height of a projecting sign of 20' where 12' is the maximum height permitted.
- 5) A variance to allow individual internal LED lights where only externally lit signs are permitted.
- 6) A variance to allow the sign to flash where code prohibits flashing signs or lights that intermittently go on and off, excluding electronic message boards.

- 7) A variance to allow a sign which moves or creates the illusion of movement where no movement or the illusion of movement is not permitted.
- 8) A variance to allow portable or changeable copy message signs.
- 9) A variance to exceed the total square footage permitted of 125 sq ft to allow for a total of 177 sq ft for the property as a whole.

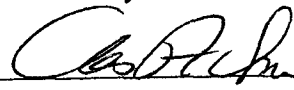
are hereby approved for the property located at 321 Central Avenue with the following provisions:

1. A sign permit shall be issued for the sign prior to the installation.
2. A structural engineer shall approve the connection of the sign to the building.
3. The letters for the changeable copy message board shall be maintained in an orderly manner.
4. The lights shall be maintained and replaced as necessary.
5. The lighting levels of the sign shall be maintained at a level so as to not adversely affect the second level residences.
6. The lighting on the sign shall not be illuminated between midnight and 7:00 a.m.

This resolution shall become effective immediately upon its passage and without publication.

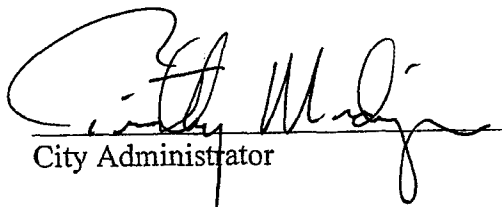
Adopted this 8th day of July, 2008.

Faribault City Council



Mayor

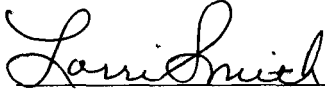
ATTEST:



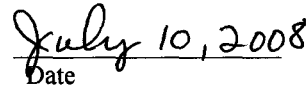
City Administrator

CERTIFICATION

I, Lorri Smith, Administrative Assistant for City of Faribault, do hereby certify that the foregoing Resolution is a true and exact copy of Resolution 2008-131 as adopted by the Faribault City Council at a duly authorized meeting on July 8, 2008.



Lorri A. Smith, Administrative Assistant



Date



APPLICATION FOR REQUESTED ACTION
Variance

Planning Case # _____
Filing Fee _____
Hearing Date _____

Faribault Art Center dba
APPLICANT Paradise Center for the Arts E-MAIL director@paradisecenterfortheart.org
PHONE 507-332-7372 (H) Heidi cell 507-461-5171 (W) _____ (FAX) _____
APPLICANT ADDRESS 321 Central Ave N.
OWNER (if other than applicant) _____
PHONE _____ (H) _____ (W) _____ (FAX) _____
OWNER'S ADDRESS _____
ADDRESS OF PROPERTY 321 Central Ave. N.
LEGAL DESCRIPTION Lot 7 Block 46 of Original Town Faribault
ACREAGE/SIZE OF PROPERTY .25 acres
CURRENT ZONING CBD 10,890 SF
EXISTING USE OF PROPERTY Multidisciplinary Art Center
PROPOSED USE OF PROPERTY Same
(Including number of units per acre and types of uses if mixed use)
IDENTIFY ALL ADJACENT LAND USES Commercial Downtown Business
SIGNATURE OF APPLICANT Heidi Nelson DATE 1-5-2022
(Must submit proof of property control)
SIGNATURE OF THE OWNER _____ DATE _____
(if other than the applicant)

**PLEASE PROVIDE ALL INFORMATION REQUESTED ON THIS FORM
AND THE ATTACHED CHECKLIST.**

Revised 11/30/2015

Please answer the following questions as they relate to your specific variance request:

1. In your opinion, is the variance in harmony with the purposes and intent of the ordinance?
Yes ☒ No () Why or why not?
The physical structure will not be changed, only the display area.
2. In your opinion, is the variance consistent with the comprehensive plan?
Yes ☒ No () Why or why not?
Only the way in which the information is displayed will change.
3. In your opinion, does the proposal put property to use in a reasonable manner?
Yes ☒ No () Why or why not?
This will dramatically increase the ability to impact the community in a positive way.
4. In your opinion, are there circumstances unique to the property?
Yes ☒ No () Why or why not?
As a multidisciplinary art center we have constantly changing displays, classes + shows. Manual updating is not adequate.
5. In your opinion, will the variance maintain the essential character of the neighborhood?
Yes ☒ No () Why or why not?
The physical structure of the marquee will not change, only the display surface.
6. In your opinion, is the variance requested the minimum variance which would alleviate the practical difficulty?
Yes ☒ No () Why or why not?
We will maintain the historic preservation of the facade, and will only make the display area easier to change + read.
7. In your opinion, do the economic conditions alone constitute the practical difficulty?
Yes ☒ No () Why or why not?
Currently the Executive Director physically changes the marquee and it is not practical or safe to do so and adequately inform our community.

The City Council must make an affirmative finding on all of the seven criteria listed above in order to grant a variance. The applicant for a variance has the burden of proof to show that all of the criteria listed above have been satisfied.

The undersigned certifies that they are familiar with application fees and other associated costs, and also with the procedural requirements of the City Code and other applicable ordinances.

Applicant's Signature:

Heidi Nelson

Date:

1-5-22

The variance being requested in for the marquee at the Paradise Center for the Arts in downtown Faribault. The request is to have the space that holds the letters be changed to a digital rather than manual application. No physical size changes will be made to the amount of space for display. The digital panels will be designed to occupy the exact same amount of space that the current, backlit white space occupies.

The request is being made for a few reasons. The manual changing of the marquee requires a staff person to climb over eight feet in the air to reach the letters. There is no option to use a device to place the letters because of the way they fit into the plexiglass holders. The changing of the marquee must happen in all kinds of weather and wind conditions.

The three sides of the marquee are utilized to advertise gallery exhibits, theater performances and entertainment that is happening within the next week. There is not an ability to advertise classes or events happening further in the future because of the space available. There is also not the ability to advertise the events, classes or exhibits in any other language than English because of the space limitations. The marquee must be changed each week unless the event is a theater performance that happens for multiple weekends. A digital marquee would also allow us to thank our community partners and notify patrons of changes in event schedules.

The current marquee is backlit and some of the bulbs are malfunctioning and blink on and off. The digital marquee would be a black screen with LED bulbs. With the digital marquee there would be the ability to still have a timer function so that the marquee would be turned off after a determined hour, (10pm?) and then not turned on again until a determined hour in the morning, (6am?). The PCA is willing to work with the city on these requirements. The current marquee is on a timer and turns on at sundown and shuts off at 10pm.

The installer would be Hamilton Signs from Rosemount and the panels would be manufactured by Daktronics in Brookings, SD. Hamilton Signs has been to the PCA and looked at the space behind the current plexiglass to make sure that there is enough structural support and there is. Any additional electrical wiring needed will be determined before installation and a local contractor will be hired.

The Mission Statement of the Paradise Center for the Arts is: *We welcome all people to experience the transformative power of the arts.* In my opinion, the ability to advertise our classes, exhibits, and events in other languages spoken by our community members allows us to live our mission more fully.





ace
00 8mm
Side Face
GT6x 45x225 8mm
00:16



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Compose

Mail

- Inbox 6,209
- Starred
- Snoozed
- Sent
- Drafts 929
- [Gmail]Trash 23
- Arts People
- Authorize.Net 3,428
- Transactions 675

- BBQ
- Board
- Booking Ideas
- Dakota
- Donation Letter, 2015
- Facility
- Hire Image
- MCA'
- MN Playlist
- MN Theatre Alliance

Chat

Spaces

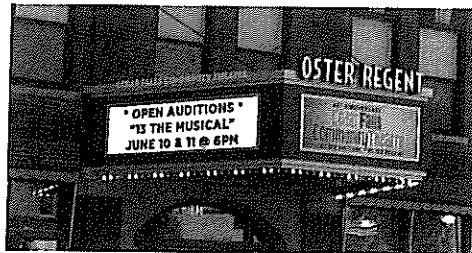
Meet

sales@hamiltonsign.com
www.hamiltonsign.com
SB719432 Hamilton LLC

From: Christopher Kretsch <Christopher.Kretsch@daktronics.com>
Sent: Monday, January 3, 2022 10:26 AM
To: Hamilton Sign <sales@hamiltonsign.com>
Subject: RE: Farstad Oil / Parkland

Jim,

Cedar Falls Community Theatre which is in the historic district in cedar falls, Iowa.. we have another theatre on hennepin but I am not 10



Thanks,

Christopher Kretsch Sales Consultant
Mobile Phone 608-250-9180
Web daktronics.com | [Facebook](#) [Twitter](#) [YouTube](#)

Customer Service: 1-888-325-7446.







face
00 8mm
V x 0'7" D

Side Faces
GT6x 45x225 8mm
1'9" H x 6'3 W x 0'7" D



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Total sq.ft. 97.5



Existing

8" copy letters

3" 24" 48"



Proposed 42.4 sq ft

Galaxy Outdoor Electronic Message Center
GT6x Series - 8mm RGB
GT6x- 45x900-RGB-SF

Line Spacing: 8mm
Matrix: 45 lines by 900 columns
LED Color: RGB- 281 Trillion Colors

Display Configuration: SF - single one sided display

Cabinet Design: Single Section per face
Paint: Semi-Gloss Black All Around

Active Area: 1' 3" H X 24' 0" W (Approx. Dimensions)

Cabinet Dimensions: 1' 9" H X 24' 3" W X 0' 7" D (Approx. Dimensions)

Max Power: 2300 watts/display



Client Paradise Center for the Arts
Location 321 Central Ave N
Faribault MN 55021
Description EMC DISPLAYS

Date: 1-12-22
Revision: v.1
Drawn By: _____

Description

Front Elevation - Electronic Digital full color display

P.O. BOX 148 Rosemount, MN 55068 • 651-247-8224 fax • sales@hamiltonsign.com
* This drawing is the property of Hamilton Sign Co. It is submitted to your company for the sole purpose of your consideration of whether to purchase a sign(s) manufactured according to these plans from Hamilton Sign Co. Distribution or exhibition of this plan to anyone other than employees of your company or use of this plan for construction of a similar sign to the one(s) created herein, is forbidden. In the event that such exhibition occurs, Hamilton Sign Co. will expect to be reimbursed for the time and materials used in creating this drawing.



Existing 32 sq. ft.



Proposed 10.93 sq. ft.

Galaxy Outdoor Electronic Message Center
GT6x Series - 8mm RGB
GT6x- 45x225-RGB-SF

Line Spacing: 8mm
Matrix: 45 lines by 225 columns
LED Color: RGB- 281 Trillion Colors

Display Configuration: SF - single one sided display

Cabinet Design: Single Section per face
Paint: Semi-Gloss Black All Around

Active Area: 1' 3" H X 6' 0" W (Approx. Dimensions)

Cabinet Dimensions: 1' 9" H X 6' 3" W X 0' 7" D (Approx. Dimensions)

Max Power: 610 watts/display

Galaxy Outdoor Electronic Message Center
GT6x Series - 8mm RGB
GT6x- 45x900-RGB-SF



Existing 32 sq. ft.



Proposed 10.93 sq. ft.



Request for Action

TO: Heritage Preservation Commission
THROUGH: Deanna Kuennen, C&ED Director
FROM: Peter Waldock, Planning Coordinator
MEETING DATE: January 19, 2022
SUBJECT: Wall Signs – Sawmill Grill – 28-30 3rd Street NW

Background:

Jordana Zamilie, owner of Sawmill Grill, is seeking approval of new signs for their business at 28-30 3rd Street NW. The signs are cut out of 1/8-inch steel into the shape of a saw blade. It will have an 8-foot diameter as proposed, which will be 50 sq. ft. in area on the front (28 3rd St NW) and back (30 3rd St. NW). No lighting is shown.

City sign ordinances for this district limit signs to 2 sq. ft. per lineal foot of frontage. The cut-out steel sign meets the design requirements for signs in this district. The front of the building where the sign will be placed is 49 ft wide. The back sign will be on a building 22 ft. wide, limiting the rear sign to 44 sq. ft. in area. The sign will otherwise meet all City ordinance requirements.

Signs of 50 sq. ft. (8 ft. diameter) in front and 44 sq. ft. (7 ft. 6 in. diameter) on the back of the building can be approved without variances. The sign appears to follow Downtown Design Guidelines in this case.

Recommendation:

Approval of a Certificate of Appropriateness for Sawmill Grill, business signs at 28-30 3rd Street NW on the front and rear of the buildings. This approval shall be subject to the following conditions:

- 1) Signs must be in compliance with City Sign Ordinances.
- 2) The front sign on the 28 3rd Street NW building is approved at an 8-foot diameter.
- 3) The rear sign on the back of 30 3rd Street NW is limited to a diameter of 7 feet 6 inches.

Attachments:

- Design Review Application

DESIGN REVIEW APPLICATION FORM

Heritage Preservation Commission

Site Address: 28 and 30 3rd St. NW
Sawmill Bar and Grill (formerly Grandpa Al's)

Owner / Applicant: Cat Jam LLC / Jordana Zamille for Small Circle LLC
Mailing Address: 1516 Willow St
City/ State: Faribault, MN 55021
Telephone Number: 612-298-7634 owner/Julie Marvets 651-216-4935
Work Site Address: 28 3rd Street NW front and back
Site File Number(s): 192 & 193

Type of Work: Restoration Remodeling
New Construction Site Improvements X (Sign)

Brief Description of Project:

Applicant is planning a sign for a new Bar and Grill business at the site. The sign is cut out of 1/8-inch steel into the shape of a saw blade. It will have an 8-foot diameter as proposed which will be 50 sq. ft. in area on the front (28 3rd St NW) and back (30 3rd St. NW). No lighting is shown.

City sign ordinances for this district limit signs to 2 sq. ft. per lineal foot of frontage. The cut-out steel sign meets the design requirements for signs in this district. The front of the building where the sign will be placed is 49 ft wide. The back sign will be on a building 22 ft. wide limiting the rear sign to 44 sq. ft. in area. The sign will otherwise meet all City ordinance requirements.

Signs of 50 sq. ft. (8 ft. diameter) in front and 44 sq. ft. (7 ft. 6 in. diameter) on the back building can be approved without variances. The sign appears to follow Downtown Design Guidelines in this case.

Attachments:	Historical Data / Site File Information	<u>XX</u>
	Photographs	<u>XX</u>
	Detailed Drawings of Proposed Modifications	<u>n/a</u>
	Site Plan	<u>XX</u>
	Manufacturers Specifications	<u>n/a</u>
	Material Samples / Color Samples	<u>n/a</u>
	Applicable Code Sections	<u>XX</u>

Action of HPC Board:	Meeting Date:	<u>January 19, 2022</u>
	Action Taken:	<u> </u>
	Meeting Date:	<u> </u>
	Action Taken:	<u> </u>

Certificate of Appropriateness:	Issued:	<u> </u>
	Denied:	<u> </u>



Heritage Preservation Commission
CERTIFICATE OF APPROPRIATENESS

Site Address: 28 3rd Street NW (Sawmill Bar and Grill Signs)

I hereby certify that the Heritage Preservation Commission has reviewed the above-described project and found the work proposed by the applicant to meet or exceed the design guidelines established by the City of Faribault.

The design features approved by the Heritage Preservation Commission are to be considered a condition of the building permit issued by the City of Faribault as stipulated in the Code of Ordinances.

Deanna Kuennen, Director of Community & Economic Development

Notes:

Date of Heritage Preservation Commission Review: _____
Certificate of Appropriateness Issued: _____
Expiration Date: _____

Copies forwarded to	Building Official:	_____
	Property Owner:	_____
	Site File:	_____
	SCDP File	_____



Front Façade 28 3rd Street NW (July 2019 Google Earth)



Rear Façade 30 3rd St. NW (July 2019 Google Earth)

Applicable Codes:

Faribault Unified Development Ordinance

Section 9-150. Downtown Sign District.

Size, building frontages of forty-four (44) feet or less. Buildings or portions thereof under separate management or control shall not have exterior signs on the premises with a surface area exceeding two (2) square feet per lineal foot of building frontage or eighty-eight (88) square feet, whichever is less, for each frontage. The surface area of all such signs shall not exceed, in the aggregate, eighty-eight (88) square feet on any single building frontage. Building frontage shall be calculated only on the public street to which said building is addressed or has direct access.

Size, building frontages over forty-four (44) feet. Buildings or portions thereof under separate management or control shall not have exterior signs on the premises with a surface area exceeding two (2) square feet per lineal foot of building frontage or one hundred twenty-five (125) square feet, whichever is less, for each frontage. The surface of all such signs shall not exceed, in the aggregate, one hundred twenty-five (125) square feet on any single building frontage. Building frontage shall be calculated only on the public street to which said building is addressed or has direct access.

Window signs. No sign shall be permanently affixed to a window surface, except that the name, monogram, logo, address, hours of operation, and telephone number of the person or firm occupying the premises may be allowed. Such signs shall be included in the total allowable sign area for the building.

Sign Shape, Lettering and Borders. Signs shall be compatible with the architectural details of the building such as stone arches, glass transom panels, decorative brick or tile work. Edges of signs shall include a raised or recessed border that sets the sign apart from the building surface or hanging space. Individual raised or recessed letters set onto the sign area surface are required except as provided in paragraphs (a) and (b) of this subsection. Lettering styles shall be legible. Each sign shall contain no more than two (2) lettering styles, and the lettering shall occupy no more than sixty (60) percent of the total sign area.

(a) Certain signs need not have raised or recessed lettering or a raised or recessed border when the sign is cut out in the shape of the business logo, or other ornate shape (not simply a rectangle, square, oval or circle) and the sign is designed to complement the building architecture. Such signs may be permitted with a painted border and painted lettering. A suitable alternative to paint may be approved for lettering or borders in accordance with paragraph 10 below. The sign shall be raised to create separation from the building wall by no less than one inch but not to exceed six inches to set the sign apart from the building surface.

(b) Signs comprised of individually cut out letters and cut out logos set apart from the building surface shall not be required to have a border around the outer extent of the sign area.

Colors. Sign colors shall coordinate with the building facade to which the sign is attached. No more than three (3) colors, excluding shades and gradients, shall be used for sign letters. Fluorescent colors are prohibited.

Materials. All signs shall be constructed of wood, metal, stone, glass, masonry, or tile; or material with a similar appearance to the materials as listed herein.

Placement. Signs shall be placed so they do not destroy or obscure architectural details such as stone arches, glass transom panels, or decorative brick or tile work. No sign shall completely cover design elements.

Lettering. Lettering styles shall be legible. Each sign shall contain no more than two lettering styles and the lettering shall occupy no more than 60% of the total sign area.

Illumination. External illumination of signs is permitted by incandescent or fluorescent light, but shall emit continuous white light that prevents direct light from shining onto the ground or street while in operation. The use of internally lit signs, such as but not limited to backlit plastic, is not permitted. Neon signs shall be prohibited, except upon proof of historic accuracy and appropriateness.

Signs and Graphics

Signage is an essential element in any commercial district. Anonymity is clearly not good for business. Unfortunately, signage has often been one of the most disfiguring elements in the urban landscape. A visual clutter of over-large and ill-positioned signs presents a negative image for the entire street.

A business's sign is important not only as an identifier, but equally importantly as an expression of an image for the business. Don't underestimate the value of quality signage. A clear message, stylishly presented, will encourage passersby to venture in. Money spent on quality signage is usually money well spent.

When thinking about signage, consider the following

Size and placement of Signs

In a densely built downtown area, signage should be directed at and scaled to the pedestrian. Don't assume that the largest sign is the best. Pay particular attention to how your sign relates to your building. Look for logical signage locations on your facade.

Continuous flat wall areas above display windows or above upper story windows are typically good choices. Don't cover windows, doors, or architectural ornament. A good sign looks like it belongs where it was placed. It should be an extension of the overall design of your facade.

Message and design

A good sign is simple and direct. Don't be tempted to say too much. Choose a letter style or graphic treatment that projects your image and is clear and easy to read. Coordinate sign colors with the colors of your building. Remember that visual clutter will only dilute your message.

A good sign can take many forms. It may be painted on a flat panel, or it might have a sculptural quality. Individual letters might be applied to the facade. Logos or lettering can be painted, stenciled, or engraved on windows. Even the valance of an awning can be an excellent signboard. Neon signs inside shop windows are usually appropriate and possess a charm that can be very attractive, if not overused. Neon signage is not appropriate on the building exterior, however, unless it was an original feature of the building. Lighting for other kinds of signage should be limited to direct illumination by incandescent lamps.

Certain sign types are generally considered inappropriate in an historic commercial district. These would include large projecting signs, rooftop signs, and internally illuminated signs and awnings. Replacement of these kinds of signs should be strongly considered in planning for rehabilitation. To address this issue, the City of Faribault has adopted a sign ordinance that restricts oversized signs within the historic district.

Proposed Sign area = 50 SF
Allowed Sign area = 98 SF (2 SF per lineal foot of building width per Sec. 9-150.C.1)
Sign must be raised from wall surface.
Metal sign material cut out in shape of the saw blade is permitted per Sec. 9-150.C.8.a.



Sign Area is limited to 2 sq. ft. per lineal foot of frontage width Per Sec. 9-150 C.1.

Building width = 22 ft.

44 sq.ft. is the maximum sign area

Sign must be no more than 7 ft. 6 in. wide to meet the 44 sq. ft. limit



HISTORIC SITES SURVEY OF FARIBAULT

PRESENT NAME OF SITE : GRANDPA AL'S

INVENTORY # RC-FAC-285

SITE ADDRESS : 28 3RD ST NW
N SIDE OF STREETFIELDWORK DATE : 05 - 87
FIELDWORKER : Granger

SITE SUMMARY

INVENTORY #	PROPERTY TYPE	CONTRIBUTING STATUS	PHOTO I.D.
285. *	Commercial bldg./store	Contributing Building	2.6

PROPERTY SPECIFIC INFO

TAX PARCEL #
ASSESSOR'S MAP #ZONING DISTRICT :
BUILDING PERMIT #

APPROX. LEGAL DESCRIPTION :

PRESENT OWNER'S NAME AND ADDRESS :

NEIGHBORHOOD SETTING :

SITE FEATURES :

POTENTIAL THREATS :

HISTORIC CONTEXTS :

Commerce

SIGNIFICANCE :

☒ LOCAL
☐ STATE
☐ NATIONAL

DESIGNATION STATUS :

☐ HPC SITE
☐ NR SITE
☒ HPC DIST Downtown
☐ NR DIST _____

ELEMENT SPECIFIC INFO

PRESENT NAME : GRANDPA AL'S
HISTORIC NAME :

INVENTORY # RC-FAC-285

ADDRESS : 28 3RD ST NW

DESCRIPTION

DATE BUILT : Circa 1960
DATE SOURCE :

PROPERTY TYPE : Commercial bldg./store
PRESENT USE : Commercial bldg./store

STYLE : Modern Movements

INTACTNESS :

☒ INTACT
☐ SLIGHT ALTERED
☐ MODER ALTERED
☐ VERY ALTERED

CONDITION :

☐ EXCELL
☒ GOOD
☐ FAIR
☐ POOR

STORIES : 1
ROOF STYLE : Flat
WINDOWS : Rectangular Fixed
FOUNDATION :

STRUCTURAL SYSTEM : Concrete block
PRIMARY EXTERIOR : Vertical wood
SECONDARY EXTERIOR : Brick

ADDITIONAL COMMENTS : Either a new commercial building, or one which has been very altered.

ALTERATIONS :

OPEN TO PUBLIC : ☐ YES ☐ NO ☒ LIMITED

BACKGROUND & SIGNIFICANCE

ARCHITECT :
CONTRACTOR :

ORIGINAL OWNER :

HISTORIC BACKGROUND :

SOURCES :

STATEMENT OF SIGNIFICANCE :

HISTORIC SITES SURVEY
OF FARIBAUT



ROLL # 2
FRAME # 6

ADDRESS : 28 3RD ST NW

Faribault Commercial Historic District

Street No **Street Name** **SHPO No****Property Name****Current Owner****PIN****Zone****UTM Easting****UTM Northing****USGS Map****Township****Range****Section****Quarter****Q Q****Legal Description****Historic Use****Current Use**

Description

Architectural Style**Stories****Architect****Contractor****Primary Exterior****Foundation****Roof Materials****Roof Form****Integrity****Condition****Narrative Description**

This nondescript one story building is stuccoed. Its street facade is simple with a single entry glass door on the west, a tripartite tinted fixed plate window just to the right, and two individual windows, again fixed plate, on the east side of the facade. Pilasters of brick bookend the facade and the use of brick extends to the door surround.

Faribault Commercial Historic District

Street No	Street Name	SHPO No	Property Name
28	3RD ST NW	RC-FAC-285	Grandpa Al's Place

History

Date Built	Date Source	Original Owner
1960 ca	Polk City Directories, Faribault	Al Janzinski

Historical Background

This was built around 1958 and has been used as a bar/ restaurant.

Sources

Polk City Directories, Faribault

Historic Context

Commerce

NRHP Current	Local District Current	NRHP Recommend	Contributing
No	Yes	Yes	Noncontributing

Surveyed by Daniel J. Hoisington October, November 2012

Faribault Commercial Historic District

Street No	Street Name	SHPO No	Property Name
28	3RD ST NW	RC-FAC-285	Grandpa Al's Place





December 21, 2021

Michael Koop
Certified Local Government Coordinator
State Historic Preservation Office
50 Sherburne Avenue, Suite 203
St. Paul, MN 55155

Re: 2021 HPC Annual Report October 1, 2020 through September 30, 2021

Dear Michael:

Attached please find this year's annual report submittal for the period from October 1, 2020 through September 30, 2021. Also attached is the CLG assurances form for this year as well. As requested we have also included the Commissioner Application forms for our two newest HPC members.

Please let me know if you we need further information or if you have any questions.

Thanks for all of your assistance this year. We look forward to working with you in 2022. Have a great Holiday Season and Happy New Year!

Sincerely,

A handwritten signature in blue ink, appearing to read "Peter J. Waldock".

Peter J. Waldock, AICP
Planning Coordinator
(HPC Liaison)

cc: Deanna Kuennen, Community and Economic Development Director
File

Annual HPC Certified Local Government Assurances

Name of HPC City of Faribault, Heritage Preservation Commission
Fiscal Year: 10/1/2020 through 09/30/2021

1. I hereby certify that the City of Faribault Heritage Preservation Commission has adhered to the public participation provisions as stipulated under Section III.D of the "Minnesota Certified Local Government Procedures Manual" issued by the Minnesota State Historic Preservation Office.

2. I hereby certify that the City of Faribault Heritage Preservation Commission has adhered to the procedures of the State Archives Department of the Minnesota Historical Society, regarding commission records (see the State Archives publication "[Preserving and Disposing of Government Records](#)," pursuant to Minnesota Statutes 138.17).

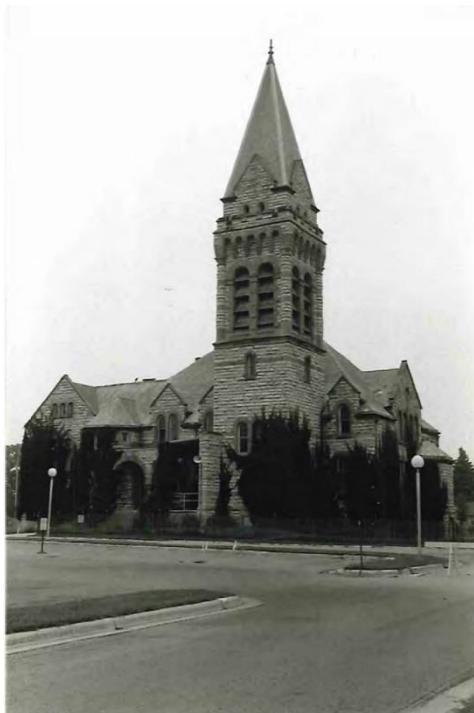

Local Government Official
Peter Waldock, Planning Coordinator

December 21, 2021
Date

(This form may be used to certify compliance with requirement III.E.2.f of the Annual Report required for all CLGs.)

Faribault Heritage Preservation Commission

Annual Report: October 1, 2020 – September 30, 2021



City of Faribault, Minnesota
Community & Economic Development Department
Heritage Preservation Commission
208 NW First Avenue
Faribault, MN 55021
(507) 333-0374
www.faribaulthpc.org

COMMUNITY DEVELOPMENT DEPARTMENT OVERVIEW

MISSION STATEMENT

The mission of the Community Development Department is to encourage and support private and public efforts to improve the quality of life for the citizens of Faribault by providing programming and services to individuals, families, organizations and businesses which enhance and promote self-sufficiency and community pride in the areas of housing, economic development, redevelopment, planning/zoning, building inspections and historic preservation.

GENERAL COMMENTS

The Department is involved in a wide range of activities in the areas of housing, economic development, building inspections, planning/zoning and historic preservation. The Department provides primary administrative and technical support to a multitude of local boards and commissions.

The Community and Economic Development Department provided staff support to the City Council, Faribault Housing and Redevelopment Authority, Elderly Housing Corporation, Faribault HPC, Planning Commission, Comprehensive Plan Update Task Force and the Faribault Economic Development Authority.

HISTORIC PRESERVATION PROGRAMS

Heritage Preservation Commission

The Heritage Preservation Commission is responsible for the protection, enhancement, and promotion of the community's historical, architectural and cultural resources. The Commission, with the assistance of the Community Development Department, conducts design reviews; offers technical support on public and private projects affecting historically and architecturally significant properties; participates in selected economic and housing development efforts; and assists in education and outreach projects.

Summary of Design Reviews:

129 Central Avenue – Site Improvements and Signage

Deck. The property owner at 127-129 Central Avenue, requested approval for installation of a “temporary” covered deck on the south side of the building. The 39’ x 16’ deck is to be made with treated deck planks and posts. On the south end of the deck there are 8’ x 16” partially enclosed area with a roof. The slanted roof is proposed to be constructed of 29-gauge galvalume coated ribbed steel roof panels. A portion of the deck is enclosed by 1’ x 8’ reclaimed barnwood planks. The deck is accessed by a ramp on the west side and stairs on the east side. It is not attached to the building and no new openings will be created in the building.

Signs. The property owner also requested approval of a sign permit for the building, which is in the local historic district and the downtown sign district. There are two businesses in the building, consisting of floor and Vintage Residential. This is a corner building and building is allowed a total of Viscomi's proposal Grill signs to create a new of the building. In addition, transom window sign on the painted and are not proposed lettering as required by the illuminated and placement will not damage or obscure any significant architectural features of the building.



Janna's Market Grill on the first Suites on the 2nd and 3rd floors. based on the frontage, the 125 square feet of signage. repurposed the existing Bernie's sign that wraps around the corner the was to reface the existing west façade. The signs are to have a raised border or ordinance. The signs are not

The signs meet the newly adopted downtown sign ordinance, which provides an exception from the requirement for either a raised or recessed border or lettering if the sign is an irregular shape and set apart from the building. The sign is articulated around the flower design and mounted away from the building.

318 Central Avenue – Sign Permit



Taqueria El Jefe, new tenant at 318 Central Avenue, Suite 6 (former Cheese Cave) applied to install new signage. The new signs actually are refacing the existing signs, where the Cheese Cave letters will be removed, and new raised letters that say “El Jefe” will be installed on both the wall sign and the projecting sign. The new letters will be the same color and material as the existing letters. The building frontage is 22'. The existing backer board/frame for the wall sign is 1'5" x 14'6" for a total of 20 s.f. The new lettering will be approximately 1' x 6' for 6 s.f. The projecting sign is 1'5.5" x 3'10" for 5.5 s.f. The sign meets ordinance requirements for the Downtown Sign District.

328-330 Central Avenue – Door and Window Replacement

The property owner at 328 Central Avenue received funding from the Economic Development Authority for exterior improvements. Unfortunately, they proceeded with the improvements without a building permit or HPC review and approval. The work entailed replacing three doors and the main storefront doors and sidelights. The HPC is asked to retroactively review the project to determine if it meets the Design Guidelines. The scope of work included:

- Remove and replace storefront entry doors and two side lights, bronze finish (Manko Window Systems 2450 Series – see attached spec sheet)

- Remove and replace apartment door (east façade), paint bronze (Manko Window Systems 100 Series – see attached spec sheet)
- Remove and replace rear business entry door, paint bronze
- Remove and replace rear apartment door with hollow metal door

The biggest difference between the previous doors and the replacement doors is the transom windows. The apartment door on the front (east) side of the building and the business door on the rear (west) side of the building have an opaque black panel in place of the transom window. Previously, the transom window on the apartment door was clear glass. The transom window on the rear business entrance was previously blocked in with wood.

At its meeting of December 21, 2020, the Heritage Preservation Commission, by unanimous vote approved the application for a certificate of appropriateness at 328-330 Central Avenue for replacement doors and two sidelights on the east and doors with transoms on the west building walls subject to the following conditions of approval:

1. Both doors and transoms on the west wall (rear of building) are approved as requested and as installed.
2. The main entrance (east wall), double doors and sidelights are approved as requested and installed.
3. In order to follow the Design Guidelines (see 1a attached) the Commission conditionally approved the east entrance door that provides access to the stairs leading to the second-floor apartments, subject to the replacing the opaque/blacked out transom with a clear/transparent energy efficient glass panel if the panel is attached separately to the frame and can therefore be replaced with clear glass. The owner's representative agreed to this condition.

326 Central Avenue – Rear Façade

Code enforcement noted an unapproved exhaust hood extended through the rear wall into the rear façade without necessary approvals. The property owner was required to relocate exhaust hood so that it vents through the roof, not through the rear wall of the building. Plywood will be removed from the rear windows and infilled with stucco panels, which will be painted to mimic the second story windows.

20 3rd Street NW – Door Replacement

The east alley wall of 20 3rd Street NW recently had several bricks fall out of the façade. This wall needs repairs to protect the safety of the public using the alley and to preserve the building. There is a party wall agreement with the City and the property owner and the parties are currently working out payment arrangements for the work.

The wall consists of two work areas – the top portion of the wall has exposed brick, while the bottom of the wall is stucco. For the brick portion the contractor will remove loose brick and mortar, replace the defaced brick and tuck any mortar that is missing with type

"N" mortar. They will use a mortar color that is as close as possible to the color of the existing mortar. Remove caulk joint in front corner of building and re-caulk, fix tile gap on parapet between first and second tiles from the street. For the stucco portion, the contractor will remove all loose areas of stucco on the wall, which is about 25% of the area. They will apply new metal lath and fasteners, and remove and replace a portion of the stucco on the areas by the back door. They will apply mesh to the damaged wall areas to help bridge the cracks and apply a color and texture to match as closely as possible to the existing stucco.

216-218 Central Avenue – Front Facade

The property owner is proposing to tuckpoint and repair the structurally-deficient areas of the front façade at 216-218 Central Avenue. The scope of work includes:

- Install helical bars in the joint space of all significant step cracks
- Remove and replace limestone window sills and install new flashing
- Clean existing brick, tuckpoint with Type N Mortar and replace broken and damaged brick
- Remove and reinstall brick between the lintel and the window sills. Straighten/reinstall brick and install new flashing at lintel.

In addition, the metal cornicework that was removed earlier will be repaired and reinstalled. A new replica trim piece will be created to replace the missing piece on the north end of the cornice.

The HPC has approved the scope of work for the areas above the I-beam. No work has been reviewed or approved for changes at or below the I-beam, including changes to the transom windows, storefront, or addition of MDO.

303 Central Avenue

The plywood on the storefront windows of 303/305 Central Avenue and 14 3rd Street NE will be replaced with new clear glass.

The entrance to the former Eastman Music store at 303/305 Central Avenue currently has two side-by-side doors. The property owner will eliminate the southernmost entry door by extending the knee wall/storefront. The existing northernmost entry door will remain in place but the property owner would like to replace it in the future and will do a separate design review for that component. The framing for the new knee wall/bulkhead will be wood construction that extends the wood-framed knee wall/bulkhead and painted glossy black. The enameled tin panels on the current bulkheads at 303/305 Central Avenue will be removed and salvaged as much as possible and replaced with horizontal wood and stainless-steel panels as shown in the attached photograph. The wood will be African Mahogany and finished with a clear penetrating oil. The bottom 3-4 inches of the bulkhead will be stainless steel for maintenance purposes. The enameled tin panels above the storefront at 303/305 Central Avenue will be removed and new clear insulated glass with UV filtering will be installed in the existing transom window framework currently hidden by the panels.

As a temporary measure, the salvaged enamel tin panels from 303/305 Central Avenue will replace the plywood bulkhead at 14 3rd Street NE. This is to give the property owner time to determine if he wants to use the same storefront treatment at 303/305 Central Avenue on 14 3rd Street NE, as well as the remaining 3rd Street NE storefronts.

14 3rd Street NE – Deck Removal

The scope of this project is a retroactive approval for removal of the balcony on the north side of 14 3rd Street NE. This was approved by the HPC in 2016, but the work was never done until this week and Certificates of Appropriateness are only good for 12 months. The Building Division has gone through a nine-year long enforcement process for this building with both the previous and current owner because of building code and property maintenance issues. The City is currently in litigation with the current building owner about the issues, including the deck. A Building Envelope Review by an engineering firm identified this balcony as a public safety issue that was to be addressed in 2016. According to the engineer's report:

- Joists and decking exhibit signs of deterioration, splintering and water staining. The blocking was observed to be loose and damaged.
- Decking was observed to have rotting wood with obvious signs of deterioration.
- The fasteners have detached in portions of the deck.
- The outer west-facing steel beam has rotated away from its original position and has crushed the brick at the corner. No connections of the steel beam to the brick were observed.

The owner has removed the decking and fasteners, but left the steel beams in place and intends to reuse them for a future replacement deck that will be approved by the HPC prior to installation. This will also be coordinated with the Building Division to ensure the stability of the beams.

The HPC approved the application and indicated that further work will require additional approvals prior to start of the project.

402 Central Avenue – Window Replacement

The property owner at 402 Central Avenue is replacing two (2) second story windows on the south façade of the building. The windows being proposed are the same size as the existing windows (window openings will not be enlarged or blocked). The proposed windows are wood on the inside with a brown painted brick mold exterior. The new windows will match existing – the contractor got a stain match for the inside that Pella will apply at the factory and Lamperts will be able to provide the brown exterior brick mold.



The HPC reviews window replacements on a case-by-case basis, but generally does not allow vinyl windows in the downtown historic district. The proposed window is 44.5x77.25 – Pella Architect, Traditional, Double Hung, brown (window specifications are attached).

121 Central Avenue – Cardboard Vault – Sign Permit

The owner of the new business, Cardboard Vault, at 121 Central Avenue, applied for a sign permit for the, which is in the local historic district and the downtown sign district. The rectangular wall sign will contain a total of 44 s.f. and will be located on the west (front) building elevation. It will have a 1” aluminum tube frame, sheeted with aluminum composite panels and trimmed PVC. The letters will be made of ½” acrylic. The logo and secondary panel will cut out of aluminum composite panels. The sign will be painted with Sherwin Williams house paint. The border and text that says “Cardboard Vault” will be red in color, with a beige background. Secondary lettering will say “SPORTS CARDS TCG TOYS” in white letters on a black background. There will be an image of a safe/vault on the sign. The sign will not be illuminated and its placement will not damage or obscure any significant architectural features of the building.

633 1st Street SE (Johnston Hall) - Demolition

Allina Health Systems (property owner) notified the City of a new condition assessment conducted on Johnston Hall and the subsequent need to apply for a demolition permit for the building. The deteriorated conditions of the building have created concerns about the immediate safety and stability of the tower. Meyer Borgam Johnson, the Structural Engineering firm hired to complete the assessment, has concluded that immediate action is needed to prevent possible damage to property or persons by a sudden collapse of the tower. The Condition Assessment was submitted to the City of Faribault, and reviewed by the Building Official. Based on the findings in the report, the Building Official has also concluded that that current condition of the bell tower creates a hazardous structure, unsafe condition, and an environment that requires immediate abatement in accordance with MN Statutes, Section 463.15 to 463.26.



Due to the life safety issues identified in the report, Allina has worked with Kraus Anderson Construction to identify an impact zone and immediately implement temporary mitigation strategies to protect property and life while seeking a demolition permit. Allina is seeking a Certificate of Appropriateness from the Heritage Preservation Commission, to remove the entire building. Per the report, the tower is now considered to be “in a very dangerous situation,” the deterioration and cracking observed indicates that “collapse of the tower could occur imminently,” and in its current state the Bell Tower presents a “significant and immediate danger to adjacent personnel and property.”

While there may be options to rehabilitate the remaining portions of Johnston Hall, City Staff has worked diligently to try to find a redevelopment partner and reuse of the historic building since a Redevelopment Management Agreement was executed in December 2018 between the City of Faribault and Allina Health Systems. The Redevelopment Management Agreement was a two-year agreement (extended on June 8, 2021 for an additional six-months) that recognized that District One Hospital had made several unsuccessful attempts to find a redeveloper, and the City wanted the opportunity to seek a redeveloper for Johnston Hall prior to the building being demolished. The agreement also acknowledges that the City's efforts would constitute the final attempt to restore Johnston Hall prior to demolition. To date the City's efforts have also been unsuccessful. Estimates provided by one potential redeveloper, indicated rehabilitation of the building would be greater than \$4 million. With no interested redevelopers at this time, coupled with the deteriorated condition of the building, demolition of Johnston Hall is being sought.

Allina Health is requesting a Certificate of Appropriateness for the demolition of 633 1st Street SE, Johnston Hall.

2021 Accomplishments

- Commissioner Training Manual – Study and Discussion
- Johnston Hall Permit Reviews
- Website Support - Technical Updates and Refresh
- Revised Downtown Sign Ordinance
- Twelve design reviews within the Heritage Preservation District.
- Completed National Register Expansion Downtown.

2022 Historic Preservation Issues

- On-going relationship between the City Council and the HPC and ensuring there is adequate communication between the two.
- Increased need to increase public awareness and support for Heritage Preservation in the City.
- Property maintenance neglect and higher than desired vacancy levels in the Downtown Heritage Preservation District.
- Acquisition and demolition of structures downtown near the Heritage Preservation District is anticipated to impact the district itself.

2022-2027 Historic Preservation Goals

- Continue the awards program to recognize local historic preservation efforts
- Continue to provide education for building owners, contractors and others about appropriate preservation techniques and historic preservation issues.
- Complete the expansion of the downtown National Register District.
- Update HPC Website

- Refresh public awareness tools and create opportunities for youth, public education and participation in historic preservation programming.
- Expand Photo Inventory of historic buildings City wide.

ANNUAL CLG REVIEW REQUIREMENTS

1. Number of local designations made during the year: None.
2. Number of permits reviewed during the year: 12

See above for descriptions of the design reviews.

3. The Heritage Preservation Commission meets in the First Floor Public Meeting Room on the third Monday of every month at 6:00 PM. The HPC held 13 meetings during the year.

Commission Members:	David Sauer, Chair	Lyn Rein, Vice Chair
	Corrine Weems	Ron Dwyer
	Lee Nordmeyer	Karl Vohs
	Sam Temple	

Primary Staff Support:

Kim Clausen, Community Development Coordinator (through September 2021)
Peter Waldock, Planning Coordinator (from October 1, 2021 to present)

4. Number of National Register nominations commented on and/or submitted for nomination during the year: None.
5. Summary description of the local inventory.

The HPC maintains a master list of locally-designated historic properties, with an individual file for each property. The list is located in the Community and Economic Development Department at Faribault City Hall and is available to the public upon request. The list is attached.

6. Did the commission conduct any projects under a CLG sub-grant during the year?

Yes, the HPC utilized a CLG grant to send one staff person and one commissioner to the State Historic Preservation Conference.

Please list your reasons for your interest to serve on this board or commission	I am very interested in the preservation of historic sites and buildings in and around Faribault. We have a unique community and it's important to maintain the integrity of our buildings and sites while at the same time encouraging development.
Please list your experience or expertise you can provide if appointed	I own a historic home in Faribault that we have renovated and continue to maintain. I spent 6 years at SSM, living among history and have a deep appreciation for our local treasures.
Personal Reference 1	Karl Vohs (neighbor and current HPC member) 507-271-1688 - Karl will know me as Cori Kelly (I recently married).
Personal Reference 2	Richard Kettering (neighbor and librarian at SSM) 507-271-5178

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ATTACHMENT A

FARIBAUT HISTORIC SITES SURVEY MASTER LIST OF SITES

SITE #	ADDRESS	NAME
1	12 1ST AVE NE	ALEXANDER FARIBAUT HOUSE
2	118 1ST AVE NE	UNCLAIMED FREIGHT FURNITURE
3	122 1ST AVE NE	IVAN WHILLOCK STUDIO PHILLIP LIEB HOUSE
3	122 1ST AVE NE	Shed
4	303 1ST AVE NE	DEPOT SQUARE THEOPOLD MERCANTILE COMPANY WHOLESALE
5	1127 1ST AVE NE	House
6	104 1ST AVE NW	HILLTOP APARTMENTS HUDSON WILSON HOUSE
7	105 1ST AVE NW	JONATHAN L. NOYES HOUSE
8	115 1ST AVE NW	WILLIAM GLAESER HOUSE
9	116 1ST AVE NW	Apartments
10	128 1ST AVE NW	Apartments
10	128 1ST AVE NW	Garage
11	203 1ST AVE NW	TINMER'S FLORAL SHOP
12	208 1ST AVE NW	FARIBAUT CITY HALL
13	211 1ST AVE NW	THE CREAMERY
14	223 1ST AVE NW	FARMERS INSURANCE GROUP
15	302 1ST AVE NW	JAMES R. KEATING, ATTORNEY AT LAW BRANDENBURG'S MEAT MARKET
16	310 1ST AVE NW	L-S SIGNS
17	521 1ST AVE NW	House
17	521 1ST AVE NW	Garage
18	613 1ST AVE NW	House
18	613 1ST AVE NW	Garage
18	613 1ST AVE NW	Garage
19	614 1ST AVE NW	House
20	617 1ST AVE NW	SCANDRETT HOUSE
20	617 1ST AVE NW	Garage
21	620 1ST AVE NW	House
22	621 1ST AVE NW	House
22	621 1ST AVE NW	Garage
23	626 1ST AVE NW	House
24	707 1ST AVE NW	House
25	710 1ST AVE NW	House
25	710 1ST AVE NW	Garage
26	717 1ST AVE NW	House
26	717 1ST AVE NW	Garage
27	813 - 815 1ST AVE NW	House
27	813 - 815 1ST AVE NW	Garage
28	817 1ST AVE NW	House
29	818 1ST AVE NW	House
29	818 1ST AVE NW	Garage
30	927 1ST AVE NW	CHARLES MC KEENA HOUSE
30	927 1ST AVE NW	Garage

31	26 1ST AVE SW	ANDREWS HOUSE
32	106 1ST AVE SW	House
33	115 1ST AVE SW	FRANCIS A. TREBOLD HOUSE
34	124 1ST AVE SW	CASSIUS M. BUCK HOUSE
34	124 1ST AVE SW	Garage
35	20 1ST ST NE	BRUNSWICK HOTEL ANNEX
35	20 1ST ST NE	Carriage house
36	Ca. 23 1ST ST NE	Warehouse, commercial
37	25 1ST ST NE	Commercial bldg./store
38	28 1ST ST NE	NIKE'S SMALL ENGINE REPAIR
39	29 1ST ST NE	PARKER AUTO BODY
40	611 1ST ST NE	House
41	612 1ST ST NE	House
41	612 1ST ST NE	Garage
42	14 1ST ST NW	House
42	14 1ST ST NW	Garage
43	21 1ST ST NW	Office/headquarters
44	29 1ST ST NW	G.N. MURPHY HOUSE
45	103 1ST ST NW	WILLIAM E. BLODGETT HOUSE
46	113 1ST ST NW	House
47	127 1ST ST NW	JOHN COTRELL HOUSE
47	127 1ST ST NW	Garage
48	318 1ST ST NW	House
48	318 1ST ST NW	Shed
49	404 1ST ST NW	House
50	411 - 413 1ST ST NW	House
50	411 - 413 1ST ST NW	Garage
51	416 1ST ST NW	House
51	416 1ST ST NW	Garage
52	422 1ST ST NW	House
52	422 1ST ST NW	Garage
53	504 1ST ST NW	NEALY HOUSE
54	513 1ST ST NW	House
54	513 1ST ST NW	Garage
55	610 1ST ST NW	House
56	610 1ST ST NW	Garage
56	1014 1ST ST NW	House
56	1014 1ST ST NW	Garage
57	1020 1ST ST NW	House
57	1020 1ST ST NW	Garage
58	22 1ST ST SE	House
59	618 1ST ST SE	House
60	631 1ST ST SE	RICE COUNTY DISTRICT 1 HOSPITAL
61	Ca. 727 1ST ST SE	JOHNSTON HALL SEABURY DIVINITY SCHOOL
62	1 1ST ST SW	EDWARD K. CLEMENTS HOUSE
62	1 1ST ST SW	Garage
63	Ca. 526 1ST ST SW	House
63	Ca. 526 1ST ST SW	Garage
64	527 1ST ST SW	House
64	527 1ST ST SW	Garage

63	603 1ST ST SW	ROBERT A. MATTHEWS HOUSE
65	603 1ST ST SW	Garage
66	632 1ST ST SW	House
66	632 1ST ST SW	Garage
67	10 2ND AVE NW	House
67	10 2ND AVE NW	Garage
68	16 2ND AVE NW	House
69	106 2ND AVE NW	QUINN HOUSE
70	112 2ND AVE NW	House
70	112 2ND AVE NW	Garage
71	Ca. 500 2ND AVE NW	CENTRAL PARK BANDSTAND
72	515 2ND AVE NW	CATHEDRAL OF OUR MERCIFUL SAVIOUR
72	515 2ND AVE NW	CATHEDRAL GUILD HOUSE MEMORIAL GUILD HOUSE
73	607 2ND AVE NW	PARKER-KOHL FUNERAL HOME
74	629 2ND AVE NW	THOMAS H. QUINN, SR. HOUSE
74	628 2ND AVE NW	Garage
75	720 2ND AVE NW	House
75	720 2ND AVE NW	Garage
76	Ca. 729 2ND AVE NW	ST. LAWRENCE CATHOLIC CHURCH
76	Ca. 729 2ND AVE NW	Rectory or parsonage
77	927 2ND AVE NW	House
78	1415 2ND AVE NW	BAUERNFEIND AND GOEDTEL SHEET METAL
79	Ca.1500 2ND AVE NW	FARIBAULT WOOLEN MILLS
80	Ca.1506 2ND AVE NW	Dam
80	Ca.1506 2ND AVE NW	Dam
81	Ca.1520 2ND AVE NW	MINN. HIGHWAY DEPT. BRIDGE #3579
82	Ca.1610 2ND AVE NW	Bridge; railroad
82	Ca.1610 2ND AVE NW	Bridge; railroad
83	Ca.1620 2ND AVE NW	MINN. HIGHWAY DEPT. BRIDGE #3578
		ALEXANDER FARIBAULT PARK
84	Ca.1800 2ND AVE NW	Fieldhouse
84	Ca.1800 2ND AVE NW	Shed
84	Ca.1800 2ND AVE NW	Pumphouse
84	Ca.1800 2ND AVE NW	Picnic structure
84	Ca.1800 2ND AVE NW	Picnic structure
84	Ca.1800 2ND AVE NW	Picnic structure
84	Ca.1800 2ND AVE NW	Picnic structure
84	Ca.1800 2ND AVE NW	Restroom
84	Ca.1800 2ND AVE NW	Grandstand
84	Ca.1800 2ND AVE NW	Dugout, sports
84	Ca.1800 2ND AVE NW	Concession stand
84	Ca.1800 2ND AVE NW	Concession stand
84	Ca.1800 2ND AVE NW	Ticket booth
84	Ca.1800 2ND AVE NW	Announcer's stand
84	Ca.1800 2ND AVE NW	Picnic structure
84	Ca.1800 2ND AVE NW	Restroom
		RICE COUNTY FAIRGROUNDS/HIST. SOCIETY
85	Ca.1910 2ND AVE NW	RICE COUNTY MUSEUM OF HISTORY RICE COUNTY HIGHWAY DEPARTMENT
85	Ca.1910 2ND AVE NW	Sateposts
85	Ca.1910 2ND AVE NW	WOLD LOG HOUSE

85	Ca. 1910 2ND AVE NW	Museum
85	Ca. 1910 2ND AVE NW	CHURCH OF THE HOLY INNOCENTS
85	Ca. 1910 2ND AVE NW	PLEASANT VALLEY SCHOOL
85	Ca. 1910 2ND AVE NW	RICE COUNTY CONSERVATION BUILDING
85	Ca. 1910 2ND AVE NW	Grandstand
85	Ca. 1910 2ND AVE NW	Picnic structure
85	Ca. 1910 2ND AVE NW	4-H COMMERCIAL BUILDING
85	Ca. 1910 2ND AVE NW	AGRICULTURE-HOME EC. BUILDING
85	Ca. 1910 2ND AVE NW	CURTIS HALL/RICE COUNTY 4-H
85	Ca. 1910 2ND AVE NW	4-H BUILDING
85	Ca. 1910 2ND AVE NW	Shed
85	Ca. 1910 2ND AVE NW	Concession stand
85	Ca. 1910 2ND AVE NW	Concession stand
85	Ca. 1910 2ND AVE NW	SERATOMA TURKEY LEGS
85	Ca. 1910 2ND AVE NW	BETHLEHEM ACADEMY CONCESSION STAND
85	Ca. 1910 2ND AVE NW	Shed
85	Ca. 1910 2ND AVE NW	JUANITA'S
85	Ca. 1910 2ND AVE NW	Concession stand
85	Ca. 1910 2ND AVE NW	Concession stand
85	Ca. 1910 2ND AVE NW	Restroom
85	Ca. 1910 2ND AVE NW	Ticket booth
85	Ca. 1910 2ND AVE NW	Exhibit hall
85	Ca. 1910 2ND AVE NW	HORSE BARN #6
85	Ca. 1910 2ND AVE NW	CATTLE BARN #1
85	Ca. 1910 2ND AVE NW	CATTLE BARN #2
85	Ca. 1910 2ND AVE NW	CATTLE BARN #3
85	Ca. 1910 2ND AVE NW	JUDGING ARENA
85	Ca. 1910 2ND AVE NW	RABBITS AND POULTRY
85	Ca. 1910 2ND AVE NW	SHEEP BARN #4
85	Ca. 1910 2ND AVE NW	SWINE BARN #5
86	3 2ND AVE SW	GODFREY FLECKENSTEIN HOUSE
87	9 2ND AVE SW	House
87	9 2ND AVE SW	Garage
88	23 2ND AVE SW	PATRICK SMITH HOUSE
89	25 2ND AVE SW	House
89	25 2ND AVE SW	Garage
90	101 2ND AVE SW	JOHN VOLZ HOUSE
90	101 2ND AVE SW	Garage
91	115 2ND AVE SW	House
92	12 2ND ST NE	Commercial bldg./store
93	Ca. 14 2ND ST NE	Street, brick paved
94	17 2ND ST NE	EDWARD KUCH DENTIST
95	18 2ND ST NE	LIVERSEED BARBER SHOP
96	Ca. 20 2ND ST NE	BEAUTY NOOK
97	Ca. 20 2ND ST NE	Auto dealer/repair
98	Ca. 26 2ND ST NE	Repair shop
99	32 2ND ST NE	STRIP 'N SHOP/K.C. ELECTRIC ADAM MEYER WAGON SHOP
100	104 2ND ST NE	PARVENA ELEVATORS INC.
100	104 2ND ST NE	Grain elevator/bins
100	104 2ND ST NE	Warehouse, agricultural

100	104 2ND ST NE	Warehouse, agricultural
100	104 2ND ST NE	Grain elevator/bins
101	224 2ND ST NE	FRANCOIS TETRAULT HOUSE
102	304 2ND ST NE	House
103	318 2ND ST NE	ROONEY A. MOTT HOUSE
103	318 2ND ST NE	Garage
104	325 2ND ST NE	House
105	416 2ND ST NE	House
106	427 2ND ST NE	WILLIAM O'BRIEN HOUSE
107	603 2ND ST NE	House
107	603 2ND ST NE	Garage
108	615 2ND ST NE	House
109	14 2ND ST NW	FOSS ELECTRIC
110	18 2ND ST NW	A.T. AND T. PARTS
111	21 2ND ST NW	RICE COUNTY FARM BUREAU
112	22 2ND ST NW	VILLAGE THEATER NATIONAL GUARD ARMORY
113	25 2ND ST NW	MC CARTHY BUILDING J.J. GITS HOUSE
113	25 2ND ST NW	Garage
114	111 2ND ST NW	GORDON E. COLE HOUSE
115	Ca. 202 2ND ST NW	FIRST ENGLISH LUTHERAN CHURCH
116	209 2ND ST NW	REE HOUSE
116	209 2ND ST NW	Carriage house
117	226 2ND ST NW	DR. W.A. STEVENS HOUSE
117	226 2ND ST NW	Garage
118	305 2ND ST NW	JOHN HUTCHINSON HOUSE
118	305 2ND ST NW	Garage
119	306 2ND ST NW	House
120	316 2ND ST NW	FRANK B. KLEBER HOUSE
121	317 2ND ST NW	House
121	317 2ND ST NW	Garage
122	326 2ND ST NW	House
123	403 2ND ST NW	C.S. BATCHELDER HOUSE
124	420 2ND ST NW	House
124	420 2ND ST NW	Garage
125	421 2ND ST NW	JOE KAHN HOUSE
125	421 2ND ST NW	Garage
126	504 2ND ST NW	WILLIAM KAISER HOUSE
126	504 2ND ST NW	Carriage house
127	510 2ND ST NW	House
128	513 2ND ST NW	BACH HOUSE
128	513 2ND ST NW	Garage
129	520 - 522 2ND ST NW	House
129	520 - 522 2ND ST NW	Garage
130	531 2ND ST NW	A.E. SANYER HOUSE
131	535 2ND ST NW	COPPERHAITH HOUSE
131	535 2ND ST NW	Garage
132	610 2ND ST NW	HOLL-THOMPSON HOUSE
132	610 2ND ST NW	Garage
133	615 2ND ST NW	House
133	615 2ND ST NW	Garage

134	Ca. 1121 2ND ST NW	Commercial bldg./store
135	1127 2ND ST NW	House
135	1127 2ND ST NW	Garage
136	1212 2ND ST NW	House
136	1212 2ND ST NW	Garage
137	9 2ND ST SE	L. PLANTE CIGAR FACTORY
137	9 2ND ST SE	House
137	9 2ND ST SE	Garage
137	9 2ND ST SE	Shed
138	107 3RD AVE NE	House
138	107 3RD AVE NE	Garage
139	Ca. 2 3RD AVE NW	Sidewalk, unusual paving stones
140	8 3RD AVE NW	House
140	8 3RD AVE NW	Garage
141	11 3RD AVE NW	House
141	11 3RD AVE NW	Garage
142	18 3RD AVE NW	WALTER H. TUTTING HOUSE
142	18 3RD AVE NW	Outbuilding, other
142	18 3RD AVE NW	Outbuilding, other
142	18 3RD AVE NW	Outbuilding, other
143	104 3RD AVE NW	EDWARD A. JOHNSON HOUSE
144	107 3RD AVE NW	N.P. HOLMAN HOUSE
145	112 3RD AVE NW	ANDERS T. BRANDVOLD HOUSE
145	112 3RD AVE NW	Garage
146	115 3RD AVE NW	House
146	115 3RD AVE NW	Garage
147	117 - 119 3RD AVE NW	House
147	117 - 119 3RD AVE NW	Garage
148	222 3RD AVE NW	CONGREGATIONAL PARISH HOUSE
149	414 3RD AVE NW	ROBERT P. MEYER, M.D.
150	424 3RD AVE NW	HARVEST TIME BIBLE CHURCH
151	612 3RD AVE NW	House
151	612 3RD AVE NW	Garage
152	Ca. 615 3RD AVE NW	SACRED HEART SCHOOL
153	625 3RD AVE NW	SACRED HEART PASTORAL OFFICE WILLIAM H. REID HOUSE
153	625 3RD AVE NW	Fence
154	628 3RD AVE NW	NELSON SAMUEL ERB HOUSE
154	628 3RD AVE NW	Garage
155	716 3RD AVE NW	House
156	722 3RD AVE NW	House
156	722 3RD AVE NW	Garage
157	Ca. 725 3RD AVE NW	House
158	728 3RD AVE NW	ARCHIBALD H. MC KINSTRY HOUSE
159	915 3RD AVE NW	House
160	921 3RD AVE NW	CHARLES PELTIER HOUSE
160	921 3RD AVE NW	House
161	931 3RD AVE NW	PFEIFER HOUSE
161	931 3RD AVE NW	Garage
162	1320 3RD AVE NW	House
162	1320 3RD AVE NW	Garage

163	Ca. 10 3RD AVE SE	TEEPSETONKA PARK BRIDGE
163	Ca. 10 3RD AVE SE	Outbuilding, other
164	4 3RD AVE SW	House
165	Ca. 5 3RD AVE SW	IMMACULATE CONCEPTION CHURCH
165	Ca. 5 3RD AVE SW	Wall
165	Ca. 5 3RD AVE SW	IMMACULATE CONCEPTION SCHOOL
165	Ca. 5 3RD AVE SW	IMMACULATE CONCEPTION RECTORY
165	Ca. 5 3RD AVE SW	Grotto
165	Ca. 5 3RD AVE SW	Fence
166	105 3RD AVE SW	BETHLEHEM ACADEMY
166	105 3RD AVE SW	Convent
167	216 3RD AVE SW	House
167	216 3RD AVE SW	Garage
168	303 3RD AVE SW	House
169	421 3RD AVE SW	GARFIELD ELEMENTARY SCHOOL
170	511 3RD AVE SW	CHARLES E. SCHWARTZ HOUSE
171	608 3RD AVE SW	House
171	608 3RD AVE SW	Garage
		WAPACUTA PARK
172	Ca. 705 3RD AVE SW	Restroom
172	Ca. 705 3RD AVE SW	Wall
172	Ca. 705 3RD AVE SW	Picnic structure
173	10 - 12 3RD ST NE	ARCHITECTS PLUS
174	14 - 16 3RD ST NE	K.C. INSURANCE/AFL-CIO
175	17 3RD ST NE	KNIGHTS OF COLUMBUS
176	28 3RD ST NE	UNITED STATES POST OFFICE
177	31 3RD ST NE	ERICKSON'S FURNITURE WAREHOUSE A.L. HILL FURNITURE FACTORY
178	Ca. 120 3RD ST NE	SCHWARTZ-310N CANDY COMPANY
179	Ca. 122 3RD ST NE	SANFORD PRESS
180	222 3RD ST NE	TREASURE CAVE BLUE CHEESE GODFREY FLECKENSTEIN BREWERY
180	222 3RD ST NE	Caves; storage
181	510 3RD ST NE	House
181	510 3RD ST NE	Garage
182	Ca. 1101 3RD ST NE	House
183	11 3RD ST NW	Commercial bldg./store
184	13 3RD ST NW	GILLEN AND ECKER, ATTORNEYS
185	14 3RD ST NW	DENNY'S BAR KATHIEO BUILDING
186	20 3RD ST NW	CAROL'S BAR
187	22 3RD ST NW	KIM'S TAE KWON DO
188	23 3RD ST NW	HEINE AGENCY
189	24 3RD ST NW	THE PHONE STATION TAFT BUILDING
190	25 3RD ST NW	SOUPS AND SUNDRIES
191	27 3RD ST NW	MILADY'S HAIRSTYLING COLUMBIA HALL
192	28 3RD ST NW	GRANDPA AL'S
193	Ca. 30 3RD ST NW	FIRST AVENUE APARTMENTS NEALY BUILDING
194	101 3RD ST NW	CHASE STATE BANK
195	105 3RD ST NW	J.L. FRISBIE HOUSE
196	128 3RD ST NW	RICE COUNTY PUBLIC SERVICES RICE COUNTY JAIL
196	128 3RD ST NW	Jail

197	203 3RD ST NW	EDEN W. LEAVENS HOUSE
198	211 3RD ST NW	A.W. STOCKTON HOUSE
199	215 3RD ST NW	A.W. MCKINSTRY HOUSE
200	218 3RD ST NW	RICE COUNTY COURTHOUSE
201	227 3RD ST NW	CONGREGATIONAL CHURCH OF FARIBAULT PLYMOUTH CHURCH
202	319 3RD ST NW	FRANK A. BERRY HOUSE
203	404 3RD ST NW	House
203	404 3RD ST NW	Garage
204	407 3RD ST NW	CALVIN RUSSELL HOUSE
204	407 3RD ST NW	Garage
205	Ca. 418 3RD ST NW	House
205	Ca. 418 3RD ST NW	Garage
206	427 3RD ST NW	House
207	428 3RD ST NW	CHARLES LA GRAVE HOUSE
207	428 3RD ST NW	Carriage house
208	520 3RD ST NW	House
208	520 3RD ST NW	Garage
209	531 3RD ST NW	House
210	536 3RD ST NW	M.S. WHITCOMB HOUSE
211	727 3RD ST NW	House
212	729 3RD ST NW	VOH'S FLOOR STORE
213	425 3RD ST SW	LOUIS CARUFEL HOUSE
213	425 3RD ST SW	Garage
214	452 3RD ST SW	JAMES E. O'NEIL HOUSE
214	452 3RD ST SW	Garage
215	501 3RD ST SW	House
216	504 3RD ST SW	House
216	504 3RD ST SW	Carriage house
217	515 3RD ST SW	House
218	525 3RD ST SW	House
218	525 3RD ST SW	Garage
219	Ca. 400 4TH AVE NE	ST. MARY'S HALL
219	Ca. 400 4TH AVE NE	ST. MARY'S HALL
219	Ca. 400 4TH AVE NE	HARRINGTON HOUSE
219	Ca. 400 4TH AVE NE	ART HOUSE INFIRMARY
219	Ca. 400 4TH AVE NE	PACAL HALL
219	Ca. 400 4TH AVE NE	ENGINEER'S HOUSE
219	Ca. 400 4TH AVE NE	POWERPLANT/GYMNASIUM
219	Ca. 400 4TH AVE NE	Gateposts
220	111 4TH AVE NW	House
221	218 4TH AVE NW	House
221	218 4TH AVE NW	Garage
221	218 4TH AVE NW	Shed
222	219 4TH AVE NW	FOURTH AVENUE UNITED METHODIST CHURCH FIRST METHODIST EPISCOPAL CHURCH
223	315 4TH AVE NW	FARIBAULT JUNIOR HIGH SCHOOL FARIBAULT HIGH SCHOOL
224	520 4TH AVE NW	House
224	520 4TH AVE NW	Garage
225	Ca. 522 4TH AVE NW	CHURCH OF THE SACRED HEART
226	609 4TH AVE NW	CHURCH OF CHRIST CHRISTIAN GERMAN METHODIST CHURCH
227	728 4TH AVE NW	KLENER HOUSE

227	723 4TH AVE NW	Garage	
228	11 4TH AVE SW	House	
228	11 4TH AVE SW	Garage	
229	12 4TH AVE SW	HAROLD EGGLESTON HOUSE	
229	12 4TH AVE SW	Garage	
230	21 4TH AVE SW	EICHERS HOUSE	
231	28 4TH AVE SW	THOMAS MC CALL HOUSE	
231	28 4TH AVE SW	Garage	
232	102 4TH AVE SW	THOMAS MC CALL HOUSE	
232	102 4TH AVE SW	Fence	
233	126 4TH AVE SW	PAYANT HOUSE	
234	201 4TH AVE SW	CARUFEL HOUSE	
234	201 4TH AVE SW	Garage	
235	226 4TH AVE SW	House	
235	226 4TH AVE SW	Garage	
236	323 4TH AVE SW	House	
236	323 4TH AVE SW	Garage	
237	324 4TH AVE SW	House	
238	404 4TH AVE SW	House	
238	404 4TH AVE SW	Garage	
239	424 4TH AVE SW	House	
239	424 4TH AVE SW	Garage	
240	426 4TH AVE SW	House	
240	426 4TH AVE SW	Garage	
241	510 4TH AVE SW	House	
241	510 4TH AVE SW	Garage	
242	630 4TH AVE SW	House	
242	630 4TH AVE SW	Garage	
243	643 4TH AVE SW	House	
243	643 4TH AVE SW	Garage	
244	806 4TH AVE SW	ALBERT R. LEACH HOUSE	
244	806 4TH AVE SW	Garage	
245	834 4TH AVE SW	House	
245	834 4TH AVE SW	Garage	
246	841 4TH AVE SW	LOUIS PEAVEY HOUSE	
246	841 4TH AVE SW	Garage	
247	867 4TH AVE SW	HORRIG SPINK HOUSE	
247	867 4TH AVE SW	Garage	
248	869 4TH AVE SW	MARY SNYDER HOUSE	
249	879 4TH AVE SW	House	
249	879 4TH AVE SW	Garage	
250	887 4TH AVE SW	FRED SCHUCK HOUSE	
250	887 4TH AVE SW	Garage	
251	903 4TH AVE SW	House	
252	423 4TH ST NE	House	
253	427 4TH ST NE	House	
254	Ca. 12 4TH ST NW	FARIBAUT AUTO PARTS	
255	16 4TH ST NW	KIRBY SALES AND SERVICE	LEACH SASH, DOOR, AND BLIND STORE
256	32 4TH ST NW	THIBODEAU INSURANCE	
257	101 4TH ST NW	VIDEO UPDATE	

258	119 4TH ST NW	JIM AND DAVE'S AUTO AND TIRE CENTER
259	125 4TH ST NW	VANDEFUTT AND ASSOCIATE
260	127 4TH ST NW	HERITAGE TITLE COMPANY
261	28 4TH ST NE	NORTHLAND PLASTICS INC. FARIBAUT FURNITURE COMPANY
261	28 4TH ST NE	Factory
261	28 4TH ST NE	Garage
262	504 4TH ST NW	REIENKE REAL ESTATE
263	530 4TH ST NW	TRINITY LUTHERAN CHURCH
263	530 4TH ST NW	TRINITY LUTHERAN SCHOOL
264	Ca. 502 4TH ST NW	CHILDREN'S EXCHANGE
265	609 4TH ST NW	GODFREY HOUSE
266	615 4TH ST NW	House
266	615 4TH ST NW	Garage
267	622 4TH ST NW	House
267	622 4TH ST NW	Garage
268	818 4TH ST NW	FARMER SEED AND NURSERY COMPANY FARIBAUT THRESHER COMPANY
269	1403 4TH ST NW	House
269	1403 4TH ST NW	Garage
270	1407 4TH ST NW	House
270	1407 4TH ST NW	Garage
271	Ca. 1500 4TH ST NW	Bridge; road
272	Ca. 1615 4TH ST NW	CROWN CORK AND SEAL COMPANY
273	Ca. 1702 4TH ST NW	House
		MAPLE LAWN CEMETERY
274	1916 4TH ST NW	Cemetery structure
274	1916 4TH ST NW	Cemetery structure
274	1916 4TH ST NW	Gateposts
275	6 5TH AVE NE	House
275	6 5TH AVE NE	Garage
276	405 5TH AVE NE	House
276	405 5TH AVE NE	Garage
277	413 5TH AVE NE	House
277	413 5TH AVE NE	Garage
278	112 5TH AVE NW	REALY HOUSE
278	112 5TH AVE NW	Garage
279	124 5TH AVE NW	ALEXANDER CHRISTIE HOUSE
280	526 5TH AVE NW	House
280	526 5TH AVE NW	Garage
281	728 5TH AVE NW	FARIBAUT EVANGELICAL FREE CHURCH ST. LUKE'S EVANGELICAL CHURCH
282	29 5TH AVE SW	EDWARD CUTTS HOUSE
283	330 5TH AVE SW	House
284	626 5TH AVE SW	House
285	825 5TH AVE SW	House
286	1113 5TH AVE SW	House
286	1113 5TH AVE SW	Garage
287	16 5TH ST NE	HANLON OPTOMETRIST
288	18 5TH ST NE	FARIBAUT AUCTION GALLERY
289	Ca. 301 5TH ST NE	House
289	Ca. 301 5TH ST NE	Garage
290	525 5TH ST NE	W. ROBY ALLEN SCHOOL ANDREW IRVINE HOUSE

290	525 5TH ST NE	Garage
291	12 5TH ST NW	MODERN PRINTERS
292	30 5TH ST NW	ERICKSON FURNITURE
293	128 5TH ST NW	GEORGE C. HOWE HOUSE
293	128 5TH ST NW	Garage
294	405 5TH ST NW	CHARLES E. ANDREWS HOUSE
294	405 5TH ST NW	Hitching post
294	405 5TH ST NW	Barn
295	410 5TH ST NW	House
295	410 5TH ST NW	Garage
296	415 5TH ST NW	House
296	415 5TH ST NW	Garage
297	416 5TH ST NW	House
297	416 5TH ST NW	Garage
298	420 5TH ST NW	House
298	420 5TH ST NW	Garage
299	427 5TH ST NW	SPENCER HOUSE
300	428 5TH ST NW	EDWARD BILL HOUSE
300	428 5TH ST NW	Carriage house
301	Ca. 502 5TH ST NW	House
301	Ca. 502 5TH ST NW	Garage
302	503 5TH ST NW	House
302	503 5TH ST NW	Garage
303	708 5TH ST NW	PETERSON ART FURNITURE COMPANY SCHINNEL PIANO FACTORY
304	728 5TH ST NW	House
304	728 5TH ST NW	Garage
305	820 5TH ST NW	SOUTHERN MINNESOTA WOODCRAFT
305	820 5TH ST NW	Shed
306	5 6TH AVE NE	CORNERSTONE BUILDING EPHPHATHA CHURCH
306	5 6TH AVE NE	Rectorry or parsonage
307	16 6TH AVE NE	House
307	16 6TH AVE NE	Garage
308	415 6TH AVE NE	House
308	415 6TH AVE NE	House
308	415 6TH AVE NE	House
308	415 6TH AVE NE	House
308	415 6TH AVE NE	House
308	415 6TH AVE NE	House
309	427 6TH AVE NE	House
309	427 6TH AVE NE	Shed
		MINNESOTA SCHOOL FOR THE DEAF
310	Ca. 520 6TH AVE NE	TATE HALL ADMINISTRATION BUILDING
310	Ca. 520 6TH AVE NE	LAURITSEN GYMNASIUM
310	Ca. 520 6TH AVE NE	SERVICE BUILDING
310	Ca. 520 6TH AVE NE	GARAGE
310	Ca. 520 6TH AVE NE	TRANSFORMER HOUSE
310	Ca. 520 6TH AVE NE	FRECHETTE HALL
310	Ca. 520 6TH AVE NE	SCOUT HOUSE
310	Ca. 520 6TH AVE NE	LAUNDRY
310	Ca. 520 6TH AVE NE	Outbuilding, other

310	Ca. 520 6TH AVE NE	POWERPLANT
310	Ca. 520 6TH AVE NE	MOTT MEMORIAL HALL
310	Ca. 520 6TH AVE NE	POLLARD HALL
310	Ca. 520 6TH AVE NE	NOYES HALL
310	Ca. 520 6TH AVE NE	SMITH HALL
310	Ca. 520 6TH AVE NE	QUINN HALL
311	128 6TH AVE NW	AUSTIN C. MILLER HOUSE
312	527 6TH AVE NW	House
312	527 6TH AVE NW	Garage
		MINNESOTA STATE ACADEMY FOR THE BLIND
313	Ca. 400 6TH AVE SE	BOW HALL
313	Ca. 400 6TH AVE SE	MAIN BUILDING
313	Ca. 400 6TH AVE SE	ACTIVITY BUILDING
313	Ca. 400 6TH AVE SE	LAUNDRY
313	Ca. 400 6TH AVE SE	Garage
313	Ca. 400 6TH AVE SE	LIBRARY
313	Ca. 400 6TH AVE SE	MAINTENANCE BUILDING
313	Ca. 400 6TH AVE SE	WEST COTTAGE
313	Ca. 400 6TH AVE SE	VOCATIONAL BUILDING
313	Ca. 400 6TH AVE SE	Gazebo
314	128 6TH AVE SW	House
314	128 6TH AVE SW	Garage
315	Ca. 225 6TH AVE SW	PEACE LUTHERAN CHURCH
315	Ca. 225 6TH AVE SW	PEACE LUTHERAN SCHOOL
316	323 6TH AVE SW	House
317	842 6TH AVE SW	FRANK J. KAISERSATT HOUSE
317	842 6TH AVE SW	Garage
318	904 6TH AVE SW	House
318	904 6TH AVE SW	Garage
319	908 6TH AVE SW	LEE B. BOUTWITT HOUSE
319	908 6TH AVE SW	Garage
319	908 6TH AVE SW	Shed
320	12 6TH ST NW	BARRON HOUSE
320	12 6TH ST NW	Garage
321	16 6TH ST NW	House
321	16 6TH ST NW	Shed
322	17 6TH ST NW	ANDREW BECKER HOUSE
322	17 6TH ST NW	Garage
323	18 - 20 6TH ST NW	House
323	18 - 20 6TH ST NW	Garage
324	21 6TH ST NW	House
324	21 6TH ST NW	Garage
324	21 6TH ST NW	Shed
325	24 - 26 6TH ST NW	House
325	24 - 26 6TH ST NW	Garage
325	24 - 26 6TH ST NW	Shed
326	25 6TH ST NW	House
326	25 6TH ST NW	Shed
327	27 6TH ST NW	JOHN WALL HOUSE
328	28 6TH ST NW	GEORGE R. WHIPPLE HOUSE

329	104 - 106 6TH ST NW	JOHN R. PARSHALL HOUSE
329	104 - 106 6TH ST NW	Garage
330	112 6TH ST NW	GOOD SHEPHERD DEANERY
330	112 6TH ST NW	Garage
331	118 6TH ST NW	BOLOT FUNERAL HOME
332	206 6TH ST NW	J.D. MARSHALL HOUSE
333	326 6TH ST NW	House
333	326 6TH ST NW	Garage
334	404 - 406 6TH ST NW	HALSEY HATTESON HOUSE
335	429 6TH ST NW	HOPE UNITED METHODIST CHURCH
336	502 6TH ST NW	House
337	521 6TH ST NW	House
337	521 6TH ST NW	Garage
338	630 6TH ST NW	House
339	Ca. 726 6TH ST NW	House
340	Ca. 1000 6TH ST NW	Bridge; railroad
341	Ca. 1136 6TH ST NW	BETHEL LUTHERAN BRETHREN CHURCH
342	218 7TH AVE NW	House
342	218 7TH AVE NW	Garage
343	414 7TH AVE NW	House
343	414 7TH AVE NW	Garage
344	422 7TH AVE NW	House
345	625 7TH AVE NW	House
346	10 7TH ST NW	House
346	10 7TH ST NW	Garage
347	11 7TH ST NW	JOHN'S REPAIR
348	21 7TH ST NW	House
348	21 7TH ST NW	Garage
349	31 7TH ST NW	House
349	31 7TH ST NW	Garage
350	104 7TH ST NW	House
351	111 7TH ST NW	Apartments
351	111 7TH ST NW	Garage
352	114 7TH ST NW	House
352	114 7TH ST NW	Garage
353	121 7TH ST NW	House
354	127 7TH ST NW	A.A. DODGE HOUSE
354	127 7TH ST NW	Garage
355	204 7TH ST NW	House
355	204 7TH ST NW	Garage
356	Ca. 228 7TH ST NW	House
357	306 7TH ST NW	REDSTONE APARTMENTS GRANT HOUSE
357	306 7TH ST NW	Garage
358	326 7TH ST NW	RUNOFF HOUSE
358	326 7TH ST NW	Garage
359	406 7TH ST NW	ALFRED GCHS HOUSE DONALD GRANT, JR. HOUSE
360	416 7TH ST NW	House
360	416 7TH ST NW	Garage
361	427 7TH ST NW	House
361	427 7TH ST NW	Carriage house

362	430 7TH ST NW	GEORGE FOSTER HOUSE
363	504 7TH ST NW	House
363	504 7TH ST NW	Carriage house
364	516 7TH ST NW	House
364	516 7TH ST NW	Garage
365	703 7TH ST NW	House
366	714 7TH ST NW	House
367	824 7TH ST NW	FARIBAULT WATERWORKS
367	824 7TH ST NW	Storage tank
367	824 7TH ST NW	Waterworks
368	Ca. 900 7TH ST NW	Bridge; railroad
369	1024 7TH ST NW	MAC'S SHOE REPAIR
369	1024 7TH ST NW	Garage
370	1106 7TH ST NW	House
370	1106 7TH ST NW	Garage
371	1612 7TH ST NW	LAND O' LAKES INC
371	1612 7TH ST NW	Warehouse, industrial
372	2035 7TH ST NW	Commercial bldg./store
372	2035 7TH ST NW	Garage
373	2039 7TH ST NW	HARDWOOD GENERAL STORE
374	522 8TH AVE NW	House
374	522 8TH AVE NW	Garage
374	522 8TH AVE NW	Shed
375	802 8TH AVE NW	House
375	802 8TH AVE NW	Garage
376	810 8TH AVE NW	House
376	810 8TH AVE NW	Garage
377	108 8TH ST NW	House
377	108 8TH ST NW	Garage
378	Ca. 130 8TH ST NW	ST. LAWRENCE SCHOOL
378	Ca. 130 8TH ST NW	RELIGIOUS EDUCATION CENTER
379	427 8TH ST NW	House
379	427 8TH ST NW	Garage
380	520 - 522 8TH ST NW	House
381	615 8TH ST NW	House
381	615 8TH ST NW	Garage
382	429 8TH ST SW	House
383	Ca. 202 9TH AVE NW	SEVERSON INSURANCE/FARIBAULT REALTY MILWAUKEE ROAD DEPOT
384	209 9TH AVE NW	G.T.A. SERVICE CENTER COMMANDER ELEVATOR
385	324 9TH AVE SE	House
386	34 9TH AVE SW	House
387	Ca. 925 9TH AVE SW	CHURCH OF CHRIST
388	1608 9TH AVE SW	House
388	1608 9TH AVE SW	Garage
389	22 9TH ST NE	KAISER CONCRETE CONSTRUCTION ERNST FLECKENSTEIN BREWERY
390	Ca. 13 10TH ST NW	Repair shop
390	Ca. 13 10TH ST NW	House
391	Ca. 228 11TH AVE NE	House
392	Ca. 1032 11TH AVE NE	House
393	28 11TH ST NW	House

371	23 13TH ST W	LEON PLATTE HOUSE
374	23 13TH ST W	Garage
375	Ca. 210 14TH ST E	WATER POLLUTION CONTROL PLANT
375	Ca. 210 14TH ST E	Sewage treatment
375	Ca. 210 14TH ST E	Sewage treatment
375	Ca. 210 14TH ST E	Sewage treatment
375	Ca. 210 14TH ST E	Storage tank
375	Ca. 210 14TH ST E	Storage tank
		C.B. WILSON CENTER
376	Ca. 1800 14TH ST E	ST. JAMES SCHOOL OLD MAIN JAMES DOBBINS HOUSE/"MAYNIE HILL"
376	Ca. 1800 14TH ST E	Powerhouse
376	Ca. 1800 14TH ST E	ARMORY
376	Ca. 1800 14TH ST E	MAINTENANCE GARAGE
376	Ca. 1800 14TH ST E	Garage
376	Ca. 1800 14TH ST E	ROWE DORMITORY/ROWE PAVILION HULL HALL
376	Ca. 1800 14TH ST E	HORSTMAN MEMORIAL ATHLETIC BUILDING
376	Ca. 1800 14TH ST E	Staff housing
376	Ca. 1800 14TH ST E	Garage
376	Ca. 1800 14TH ST E	Statue
376	Ca. 1800 14TH ST E	CHURCH OF THE ASCENSION
376	Ca. 1800 14TH ST E	Guard house
376	Ca. 1800 14TH ST E	EAST KNOLL
376	Ca. 1800 14TH ST E	Garage
376	Ca. 1800 14TH ST E	WHITE HOUSE
376	Ca. 1800 14TH ST E	Garage
377	309 14TH ST W	House
378	128 15TH ST W	FARIBAUT FOODS FARIBAUT CANNING COMPANY
379	Ca. 700 17TH ST W	FARIBAUT JUNIOR HIGH SCHOOL
400	Ca. 900 20 ST W	MINN. HIGHWAY DEPT. BRIDGE #5658
401	835 BARRON RD	House
401	835 BARRON RD	Garage
402	901 BARRON RD	House
402	901 BARRON RD	Garage
403	207 BRAND AVE SE	Barn
403	207 BRAND AVE SE	Farm house
404	4 CENTRAL AVE N	KUHLMAN'S STANDARD GAS
405	5 CENTRAL AVE N	SCHYRER MOTOR COMPANY
406	9 CENTRAL AVE N	COMMUNITY CO-OP HARDWARE
407	19 CENTRAL AVE N	CANNON VALLEY VETERINARY CLINIC
408	101 - 111 CENTRAL AVE N	BRUNSWICK APARTMENTS BRUNSWICK HOTEL
409	108 CENTRAL AVE N	CHIROPRACTIC HEALTH CENTER
410	112 CENTRAL AVE N	VIDEO MAX
411	114 - 116 CENTRAL AVE N	ODORLESS CLEANERS/FAMILY HAIRSTYLING WEINRICK BUILDING
412	117 CENTRAL AVE N	M.S.P. BUILDING
413	118 CENTRAL AVE N	LANDMARK AGENCIES
414	119 CENTRAL AVE N	FARIBAUT INSURANCE
415	120 CENTRAL AVE N	ERICKSON CHIROPRACTIC BATCHELDER'S BLOCK
415	120 CENTRAL AVE N	Shed
416	121 CENTRAL AVE N	LA VONNE'S BRIDAL
416	121 CENTRAL AVE N	Garage

417	122 CENTRAL AVE N	ROETMAN PODIATRISTS
417	122 CENTRAL AVE N	Shed
418	123 CENTRAL AVE N	Commercial bldg./store
419	127 CENTRAL AVE N	Commercial bldg./store
420	123 CENTRAL AVE N	BURKHARTSEVER SHOES J.W. LANG STORE
421	201 CENTRAL AVE N	MODERN BAR KNUZ BLOCK
422	202 - 204 CENTRAL AVE N	DIET CENTER/THE BARBERS LIZB BLOCK
423	205 - 207 CENTRAL AVE N	FETTE SMAGNADY MORTENSON & WACHLIN/CARPENTER & SMITH
424	206 CENTRAL AVE N	DU FOUR'S CLEANERS SATCHELER AND BUCKHAM BUILDING
425	208 - 212 CENTRAL AVE N	MAHLER'S HARDWARE UNION BLOCK
426	209 CENTRAL AVE N	J.D. ADGE FELT CONNECTIONERY
427	211 CENTRAL AVE N	HOLIDAY CAFE
428	213 CENTRAL AVE N	SMITH AND CROSBY, ATTORNEYS STEVENS AND COMPANY, DRUGGISTS
429	214 CENTRAL AVE N	MALTERER'S CLOTHING CAVANAGH AND CO. HARDWARE
430	215 - 217 CENTRAL AVE N	GRANDIA'S/COUNTRY ANTIQUES WILL BLOCK
431	216 - 218 CENTRAL AVE N	B. AND J. SEWING CENTER WOLF BUILDING
432	219 CENTRAL AVE N	DISCOUNT DEPOT POST BLOCK
433	220 - 222 CENTRAL AVE N	OUTLET STORE/GRANDMA'S ANTIQUES FRED FLECKENSTEIN'S MEN'S FURNISHINGS
434	221 - 223 CENTRAL AVE N	OLSON, OOS/JOSEK'S BAKERY KINSEY DRY GOODS/PIKE AND MONROE
435	224 - 226 CENTRAL AVE N	SEARS LOVED BLOCK
436	225 CENTRAL AVE N	M AND R BLOCK C.E. SMITH BOOKS AND STATIONERY
437	227 CENTRAL AVE N	DANDELET JEWELRY DANDELET DRY GOODS
437	227 CENTRAL AVE N	Garage
438	228 - 230 CENTRAL AVE N	CHAMBER OF COMMERCE/POIRER DRUGS NASOVIC BUILDING
439	229 CENTRAL AVE N	HOURLASS CLEANERS CITIZEN'S NATIONAL BANK
440	301 - 305 CENTRAL AVE N	SHERWIN WILLIAMS/EASTMAN MUSIC FLECKENSTEIN BLOCK
441	302 CENTRAL AVE N	CENTRAL AVENUE APARTMENTS SECURITY BANK
442	306 CENTRAL AVE N	COSMETOLOGY TRAINING CENTER
443	307 - 309 CENTRAL AVE N	JANDRO OFFICE PRODUCTS
444	308 CENTRAL AVE N	JUPITER (S. PART)
445	310 - 312 CENTRAL AVE N	JUPITER (N. PART) KRESGE DRUG
446	311 CENTRAL AVE N	LA VONNE'S CRAFTY HOOK
447	313 CENTRAL AVE N	AMERICAN FAMILY CENTER
448	314 CENTRAL AVE N	DALLAS SALOON
449	315 CENTRAL AVE N	Commercial bldg./store
450	316 - 318 CENTRAL AVE N	JIM AND JOE/FARIBAULT PRINT SHOP BACRACH CLOTHING COMPANY
451	317 CENTRAL AVE N	CENTRAL CYCLE
452	319 - 323 CENTRAL AVE N	PARADISE THEATER PARANOUNT TREATER
453	320 CENTRAL AVE N	NOMA BOYES FASHIONS
454	322 CENTRAL AVE N	MOTHER GOOSE BOUTIQUE
455	324 CENTRAL AVE N	DULING OPTICAL
456	325 CENTRAL AVE N	ERICKSON PLUMBING
457	326 CENTRAL AVE N	OSTROM'S SYVERSON BUILDING
458	327 CENTRAL AVE N	HOFFMAN-SWENSON PHOTOGRAPHY
459	328 - 330 CENTRAL AVE N	DIMITRI'S STEAK HOUSE COSSGROVE GLASS BLOCK
460	329 CENTRAL AVE N	KAYE'S FLORAL SHOP
461	401 CENTRAL AVE N	EVENSTAD INSURANCE
462	402 - 404 CENTRAL AVE N	PAYANT DRUG FARMERS AND MERCHANTS BANK
463	403 CENTRAL AVE N	CRUIKSHANK PAINT
464	405 - 407 CENTRAL AVE N	B. AND B. SPORTING GOODS

465	406 CENTRAL AVE N	F.W. WOOLWORTH (S. PART)	HERZOG MILLINERY
466	408 - 410 CENTRAL AVE N	F.W. WOOLWORTH (N. PART)	UNITED STATES POST OFFICE
467	409 - 411 CENTRAL AVE N	SPECIAL AGMAN/MITCHELL'S	
468	412 CENTRAL AVE N	STANLEY'S PHOTOGRAPHY	P.J. GALLAGHER PLUMBING
469	413 CENTRAL AVE N	CHAPIUS JEWELRY	
470	414 - 420 CENTRAL AVE N	J.C. PENNEY'S	JOHN'S DEPARTMENT STORE
471	415 CENTRAL AVE N	NEW YORK LIFE INSURANCE	
472	417 - 419 CENTRAL AVE N	BELTZ STATIONERY	
473	421 CENTRAL AVE N	THE LEISER MALL	
474	423 CENTRAL AVE N	STATE BANK OF FARIBAULT	
474	423 CENTRAL AVE N	Bank	
475	429 CENTRAL AVE N	HOTEL FARIBAULT/MACNAMARA'S	HARVEY HOTEL
476	502 - 504 CENTRAL AVE N	NAPA AUTO PARTS	O'NEIL BUILDING
477	Ca. 505 CENTRAL AVE N	CENTRAL AUTO REPAIR	
478	508 CENTRAL AVE N	Commercial bldg./store	
479	510 CENTRAL AVE N	OSTROM AGENCY	
480	512 CENTRAL AVE N	AMERICAN LESION POST #43	WOTT BUILDING
481	514 CENTRAL AVE N	FARIBAULT DAILY NEWS	
482	Ca. 515 CENTRAL AVE N	STEFFAN'S CHEVROLET	
482	Ca. 515 CENTRAL AVE N	Auto dealer/repair	
483	520 CENTRAL AVE N	WIMPY'S RESTAURANT	
484	524 CENTRAL AVE N	FARIBAULT PLUMBING AND HEATING	
485	533 CENTRAL AVE N	ASSOCIATED GRAPHIC ARTS	
486	601 - 603 CENTRAL AVE N	FARIBAULT STUDIOS	SCHINNEL PIANO COMPANY
487	604 CENTRAL AVE N	House	
487	604 CENTRAL AVE N	Garage	
488	610 CENTRAL AVE N	BISHOP HENRY WHIPPLE HOUSE	
489	615 CENTRAL AVE N	PETER RUGE HOUSE	
490	618 CENTRAL AVE N	REALTY WORLD	
491	622 CENTRAL AVE N	GEORGE VINCENT HOUSE	
492	630 CENTRAL AVE N	GLENM'S SERVICE STATION	
493	720 CENTRAL AVE N	House	
493	720 CENTRAL AVE N	Garage	
494	804 CENTRAL AVE N	House	
495	805 CENTRAL AVE N	House	
496	1317 CENTRAL AVE N	House	
496	1317 CENTRAL AVE N	Garage	
497	Ca. 1414 CENTRAL AVE N	House	
497	Ca. 1414 CENTRAL AVE N	Garage	
498	1418 CENTRAL AVE N	House	
499	1418 CENTRAL AVE N	Garage	
499	16 CENTRAL AVE S	FARIBAULT COMMUNITY CENTER	Y.N.C.A.
500	Ca. 9 DIVISION ST E	THOMAS SCOTT BUCKHAM MEMORIAL LIBRARY	
501	Ca. 27 DIVISION ST E	PRINCE OF PEACE	
502	28 DIVISION ST E	COMMUNITY CO-OP OIL	
503	Ca. 110 DIVISION ST E	VIADUCT	MINN. HIGHWAY DEPT. BRIDGE #5370
504	427 DIVISION ST E	House	
504	427 DIVISION ST E	Garage	
505	503 DIVISION ST E	ST. LUCAS CONVALESCENT CENTER	ST. LUCAS DEACONESS HOSPITAL
505	503 DIVISION ST E	Dormitory/residence hall	

505	503 DIVISION ST E	Powerhouse
505	503 DIVISION ST E	Nursing home
505	503 DIVISION ST E	Garage
506	603 DIVISION ST E	J. MC NATHA HOUSE
507	Ca. 702 DIVISION ST E	House
507	Ca. 702 DIVISION ST E	Garage
508	734 DIVISION ST E	House
508	734 DIVISION ST E	Garage
509	810 DIVISION ST E	House
509	810 DIVISION ST E	Garage
510	1420 DIVISION ST E	House
510	1420 DIVISION ST E	Garage
511	19 DIVISION ST W	House
512	23 DIVISION ST W	House
512	23 DIVISION ST W	Garage
513	24 DIVISION ST W	LISCENCE CENTER
514	30 DIVISION ST W	House
515	31 DIVISION ST W	House
516	110 DIVISION ST W	House
517	Ca. 200 DIVISION ST W	BRIDGE #6607
518	Ca. 415 DIVISION ST W	House
519	423 DIVISION ST W	House
520	Ca.1126 DIVISION ST W	Barn
520	Ca.1126 DIVISION ST W	House
521	1201 DIVISION ST W	NUTTING TRUCK AND CASTER COMPANY
522	204 EBERLANG AVE NE	House
522	204 EBERLANG AVE NE	Garage
523	Ca. 305 FOWLER AVE S	Factory
524	515 FOWLER AVE S	SELLNER MANUFACTURING COMPANY
524	515 FOWLER AVE S	Warehouse, industrial
524	515 FOWLER AVE S	Warehouse, industrial
525	Ca.1500 GRANT ST SW	MINN. HIGHWAY DEPT. BRIDGE #6639
526	311 HERITAGE PLACE	BULLPUCKY'S EATERY ROCK ISLAND DEPOT
527	Ca.2100 HERSCHE RD	HERSCHE HOUSE
528	Ca.1110 HIGHWAY 21	MINN. HIGHWAY DEPT. BRIDGE #6640
529	607 HULET AVE NW	House
530	21 INSTITUTE PLACE	House
531	Ca. 420 LINCOLN AVE NW	Commercial bldg./store
532	510 LINCOLN AVE NW	LINCOLN SCHOOL
533	1236 MAPLE LANE	House
533	1236 MAPLE LANE	Garage
534	225 MINNESOTA PLACE	House
535	Ca. 109 MOTT AVE NE	House
535	Ca. 109 MOTT AVE NE	Garage
536	115 MOTT AVE NE	House
537	217 MOTT AVE NE	House
537	217 MOTT AVE NE	Garage
538	3 MOTT AVE SE	House
538	3 MOTT AVE SE	Garage
539	11 MOTT AVE SE	House

City of Faribault National Register of Historic Places

Ref#	Property Name	State	County	City	Street & Number	Listed Date	Area of Significance	Category of Property
70000309	Faribault, Alexander, House	MN	Rice	Faribault	12 1st Ave., NE	9/22/1970	COMMERCE; ARCHITECTURE; SOCIAL HISTORY	BUILDING
75001022	Johnston Hall-Seabury Divinity School	MN	Rice	Faribault	1st and State Sts., S	3/21/1975	EDUCATION; ARCHITECTURE; RELIGION	BUILDING
75001018	Chapel of the Good Sheperd	MN	Rice	Faribault	At Shattuck School	4/4/1975	ARCHITECTURE; RELIGION	BUILDING
75001021	Phelps Library, Shattuck School	MN	Rice	Faribault	Off Shumway Ave.	4/4/1975	EDUCATION; ARCHITECTURE; RELIGION	BUILDING
75001023	Shumway Hall and Morgan Refectory-Shattuck School	MN	Rice	Faribault	Off Shumway Ave.	4/4/1975	EDUCATION; ARCHITECTURE	BUILDING
75001020	Noyes Hall, State School for the Deaf	MN	Rice	Faribault	Off 6th Ave., NE	5/12/1975	EDUCATION; ARCHITECTURE; SOCIAL HISTORY	BUILDING
77000768	Congregational Church of Faribault	MN	Rice	Faribault	227 3rd St., NW	5/12/1977	ARCHITECTURE; RELIGION	BUILDING
79001253	Cathedral of Our Merciful Saviour	MN	Rice	Faribault	515 2nd Ave., NW	8/10/1979	ARCHITECTURE; RELIGION	BUILDING
82003009	Cathedral of Our Merciful Saviour and Guild House (Boundary Increase)	MN	Rice	Faribault	515 2nd Ave., NW	2/19/1982	ARCHITECTURE; RELIGION	BUILDING
82003007	Buck, Cassius, House	MN	Rice	Faribault	124 1st Ave., SW	4/6/1982	COMMERCE; ARCHITECTURE	BUILDING
82003008	Buckham, Thomas Scott, Memorial Library	MN	Rice	Faribault	Central Ave. and Di	4/6/1982	EDUCATION; ARCHITECTURE	BUILDING
82003010	Faribault City Hall	MN	Rice	Faribault	208 1st Ave., NW	4/6/1982	POLITICS/GOVERNMENT; ARCHITECTURE	BUILDING
82003011	Faribault Historic Commercial District (Additional Documentation)	MN	Rice	Faribault	Central Ave, 2nd ar	4/6/1982	COMMERCE; ARCHITECTURE	district

82003012	Faribault Water Works	MN	Rice	Faribault	7th St., NW	4/6/1982	COMMUNITY PLANNING AND DEVELOPMENT; SOCIAL HISTORY	BUILDING
82003013	Farmer Seed and Nursery Company	MN	Rice	Faribault	818 4th St., NW	4/6/1982	COMMERCE; AGRICULTURE	BUILDING
82003014	Hospital, State School for the Feeble Minded	MN	Rice	Faribault	Off 6th Ave., SE	4/6/1982	HEALTH/MEDICINE; EDUCATION; SOCIAL HISTORY	BUILDING
82003015	Hutchinson, John, House	MN	Rice	Faribault	305 2nd St., NW	4/6/1982	COMMERCE; ARCHITECTURE	BUILDING
82003016	Rice County Courthouse and Jail	MN	Rice	Faribault	218 3rd St. NW	4/6/1982	ARCHITECTURE; POLITICS/GOVERNMENT	BUILDING
82003017	Rock Island Depot	MN	Rice	Faribault	3rd St. and 1st Ave.	4/6/1982	TRANSPORTATION; ARCHITECTURE	BUILDING
82003018	Shattuck Historic District	MN	Rice	Faribault	Shumway Ave.	4/6/1982	EDUCATION; ARCHITECTURE; RELIGION	BUILDING
82003019	St. Mary's Hall	MN	Rice	Faribault	4th St., NE and 4th	4/6/1982	EDUCATION; ARCHITECTURE	BUILDING
82003021	Theopold Mercantile Co. Wholesale Grocery Building	MN	Rice	Faribault	1st Ave. and 3rd St.	4/6/1982	COMMERCE	BUILDING
82003022	Wilson, Hudson, House	MN	Rice	Faribault	104 1st Ave., NW	4/6/1982	COMMERCE; ARCHITECTURE	BUILDING
86003095	Administration Building-Girls' Dormitory, Minnesota School for the Deaf	MN	Rice	Faribault	MN 299	11/6/1986	ARCHITECTURE	BUILDING
89001848	Faribault Viaduct	MN	Rice	Faribault	Division St. over Str	11/6/1989	ENGINEERING; TRANSPORTATION; ARCHITECTURE	STRUCTURE
90001091	Allen, W. Roby, Oral Home School	MN	Rice	Faribault	525 5th St. NE.	7/12/1990	EDUCATION	BUILDING
90001089	Batchelder's Block	MN	Rice	Faribault	120 Central Ave. N.	7/12/1990	COMMERCE; ARCHITECTURE	BUILDING
90001088	Weyer, Adam, Wagon Shop	MN	Rice	Faribault	32 2nd St. NE.	7/12/1990	INDUSTRY	BUILDING
90001112	McMahon, Thomas Bridget Shanahan, House	MN	Rice	Faribault	603 Division St., E.	7/19/1990	ARCHITECTURE	BUILDING
90001090	Dobbin, Reverend James, House	MN	Rice	Faribault	1800 14th St. NE.	7/23/1990	ARCHITECTURE	BUILDING
90001093	Lieb, Vincent and Elizabeth, House	MN	Rice	Faribault	201 4th Ave. SW.	7/23/1990	ARCHITECTURE	BUILDING
90001160	Carufel, Louis, and E. LaRose, House	MN	Rice	Faribault	425 3rd St. SW	8/3/1990	ARCHITECTURE	BUILDING
90001150	Cole, Gordon, and Kate D. Turner, House	MN	Rice	Faribault	111 2nd St. NW	8/3/1990	ARCHITECTURE	BUILDING
90001163	Cottrell, John N. and Elizabeth Taylor Clinton, House	MN	Rice	Faribault	127 1st St. NW	8/3/1990	ARCHITECTURE	BUILDING

90001162	Holman, M. P., House	MN	Rice	Faribault	107 3rd Ave. NW	8/3/1990	ARCHITECTURE	BUILDING
90001149	McCall, Cormack, House	MN	Rice	Faribault	817 Ravine St. NE	8/3/1990	ARCHITECTURE	BUILDING
90001159	McCall, Thomas, House	MN	Rice	Faribault	102 4th Ave. SW	8/3/1990	ARCHITECTURE	BUILDING
90001161	McCarthy, Timothy J., Building	MN	Rice	Faribault	24 3rd St. NW	8/3/1990	ARCHITECTURE	BUILDING
90001151	Pfeiffer, John Gottlieb, House	MN	Rice	Faribault	931 3rd Ave. NW	8/3/1990	ARCHITECTURE	BUILDING
90001172	Berry, Frank A., and Elizabeth, House	MN	Rice	Faribault	319 3rd St. NW	8/9/1990	ARCHITECTURE	BUILDING
90001171	Episcopal Rectory	MN	Rice	Faribault	112 6th St. NW	8/9/1990	ARCHITECTURE	BUILDING
90001170	Noyes, Jonathon L. and Elizabeth H. Wadsworth, House	MN	Rice	Faribault	105 1st Ave. NW	8/9/1990	ARCHITECTURE	BUILDING
12000283	Faribault Woolen Mill Company	MN	Rice	Faribault	1500 2nd Ave., NW	5/23/2012	INDUSTRY	BUILDING
100004146	Faribault Furniture Company	MN	Rice	Faribault	28 Fourth St. NE	7/8/2019	INDUSTRY	building
82003011	Faribault Historic Commercial District (Boundary Increase)	MN	Rice	Faribault	Roughly bounded b	5/28/2021	COMMERCE; ARCHITECTURE; POLITICS/GOVERNMENT; INDUSTRY	district

Level of Significance - Local	Level of Significance - State	Level of Significance - National	Name of Multiple Property Listing	Other Names	orig Ref#	Request Type	External Link	Status
False	True	False			70000309	Single	https://catalog.archives.gov/id/93202808	Listed
False	True	False			75001022	Single	https://catalog.archives.gov/id/93202814	Listed
False	True	False		Chapel of the Good Sheperd;See Also:Shattuck Hist Dist	75001018	Single	https://catalog.archives.gov/id/93202792	Listed
False	True	False		Old Phelps Cottage;See Also:Shattuck Historic District	75001021	Single	https://catalog.archives.gov/id/93202836	Listed
False	True	False		See Also:Shattuck Historic District	75001023	Single	https://catalog.archives.gov/id/93202840	Listed
False	True	False			75001020	Single	https://catalog.archives.gov/id/93202830	Listed
True	False	False		Plymouth Church/Congretional Church of Faribault	77000768	Single	https://catalog.archives.gov/id/93202798	Listed
False	True	False		See Also:Cathedral of Our Merciful Saviour and Guild House	79001253	Single	https://catalog.archives.gov/id/93202788	Listed
False	True	False		See Also:Cathedral of Our Merciful Saviour	82003009	Single	https://catalog.archives.gov/id/93202790	Listed
True	False	False	Rice Cour	"Buckeye"	82003007	Multiple	https://catalog.archives.gov/id/93200841	Listed
True	False	False	Rice County MRA		82003008	Multiple	https://catalog.archives.gov/id/93200843	Listed
True	False	False	Rice County MRA		82003010	Multiple	https://catalog.archives.gov/id/93200853	Listed
True	False	False	Rice County MRA		100006582	Add.Doc.	https://catalog.archives.gov/id/93200855	Listed

True	False	False	Rice County MRA		82003012	Multiple	https://catalog.archives.gov/id/93200859	Listed
True	False	False	Rice Cour	Farmer Seed Company	82003013	Multiple	https://catalog.archives.gov/id/93200861	Listed
False	False	True	Rice Cour	Oaks Building	82003014	Multiple	https://catalog.archives.gov/id/93200863	Listed
True	False	False	Rice County MRA		82003015	Multiple	https://catalog.archives.gov/id/93200865	Listed
True	False	False	Rice County MRA		82003016	Multiple	https://catalog.archives.gov/id/93200879	Listed
True	False	False	Rice County MRA		82003017	Multiple	https://catalog.archives.gov/id/93200883	Listed
False	True	False	Rice Cour	See Also:Old Phelps Library;Chapel of the Good Shepherd;Shum	82003018	Multiple	https://catalog.archives.gov/id/93200887	Listed
True	False	False	Rice County MRA		82003019	Multiple	https://catalog.archives.gov/id/93200891	Listed
True	False	False	Rice Cour	Depot Square	82003021	Multiple	https://catalog.archives.gov/id/93200895	Listed
True	False	False	Rice Cour	Hill Top Apartments	82003022	Multiple	https://catalog.archives.gov/id/93200899	Listed
False	True	False		Tate Hall;Minnesota School for the Deaf	86003095	Single	https://catalog.archives.gov/id/93202772	Listed
False	True	False	Reinforce	Bridge No. 5370	89001848	Multiple	https://catalog.archives.gov/id/93200857	Listed
True	False	False			90001091	Single	https://catalog.archives.gov/id/93202774	Listed
True	False	False			90001089	Single	https://catalog.archives.gov/id/93202782	Listed
True	False	False		K.C. Electric	90001088	Single	https://catalog.archives.gov/id/93202846	Listed
True	False	False			90001112	Single	https://catalog.archives.gov/id/93202826	Listed
True	False	False		St. James School	90001090	Single	https://catalog.archives.gov/id/93202804	Listed
True	False	False			90001093	Single	https://catalog.archives.gov/id/93202816	Listed
True	False	False		Shaft House	90001160	Single	https://catalog.archives.gov/id/93202786	Listed
True	False	False			90001150	Single	https://catalog.archives.gov/id/93202796	Listed
True	False	False			90001163	Single	https://catalog.archives.gov/id/93202800	Listed

True	False	False			90001162	Single	https://catalog.archives.gov/id/93202812	Listed
True	False	False			90001149	Single	https://catalog.archives.gov/id/93202820	Listed
True	False	False		Tetrault,Francois House	90001159	Single	https://catalog.archives.gov/id/93202822	Listed
True	False	False		Taft Building;Marble Front Building	90001161	Single	https://catalog.archives.gov/id/93202824	Listed
True	False	False			90001151	Single	https://catalog.archives.gov/id/93202834	Listed
True	False	False	Architecture of Olof Hanson MPS		90001172	Multiple	https://catalog.archives.gov/id/93200835	Listed
True	False	False	Architect	Good Shepherd Deanery	90001171	Multiple	https://catalog.archives.gov/id/93200851	Listed
True	False	False	Architecture of Olof Hanson MPS		90001170	Multiple	https://catalog.archives.gov/id/93200873	Listed
False	True	False			12000283	Single	https://catalog.archives.gov/id/93202806	Listed
True	False	False		Peterson Art Furniture Company	100004146	Single		Listed
True	False	False	Rice County MRA		100006583	Boundary	https://catalog.archives.gov/id/93200855	Listed

Annual HPC Certified Local Government Assurances

Name of HPC City of Faribault, Heritage Preservation Commission
Fiscal Year: 10/1/2020 through 09/30/2021

1. I hereby certify that the City of Faribault Heritage Preservation Commission has adhered to the public participation provisions as stipulated under Section III.D of the "Minnesota Certified Local Government Procedures Manual" issued by the Minnesota State Historic Preservation Office.

2. I hereby certify that the City of Faribault Heritage Preservation Commission has adhered to the procedures of the State Archives Department of the Minnesota Historical Society, regarding commission records (see the State Archives publication "Preserving and Disposing of Government Records," pursuant to Minnesota Statutes 138.17).


Local Government Official
Peter Waldock, Planning Coordinator

December 21, 2021
Date

(This form may be used to certify compliance with requirement III.E.2.f of the Annual Report required for all CLGs.)

DECEMBER 23, 2021
Nicole Elsawaf
President
Midwest Indoor Storage
Rochester, MN
nicole@midwestindoorstorage.com



RE: STRUCTURAL CONDITION UPDATE OF THE FARMER SEED BUILDING IN FARIBAULT, MN
ISG PROJECT NUMBER 23224

To Whom It May Concern:

ISG was engaged by the City of Faribault in 2019 to complete a Structural Evaluation Report of the vacant Farmer Seed and Nursery Company building located at 818 NW 4th St in Faribault, Minnesota. Multiple site visits were completed by Sam Brockshus of ISG and several other ISG staff during the summer of 2019, including the completion of a 3D scan of the building. A final copy of the Structural Evaluation Report was delivered to the City of Faribault on February 4, 2020. The primary objective of that report was to identify existing or potential structural deficiencies that could affect the short- and long-term use of the building. The report also identified conditions that required urgent repairs to preserve the building for a future rehabilitation effort.

ISG was engaged by Midwest Indoor Storage in October of 2021 to complete a walk-through of the building to observe the condition of the structure shortly after their purchase of the property. A walk-through was made by Sam Brockshus of ISG on October 28, 2021, to record observations for comparison with those made in the February 4, 2020, Structural Evaluation Report. All observations were limited to non-destructive visual inspection of readily visible structural elements and their condition at the time of the inspection. No destructive testing methods were implemented.

A summary of the observations made during the October 28, 2021, walk-through:

1. A majority, if not all, of the urgent repairs recommended in the February 4, 2020, report did not appear to be complete.
2. Noticeably more moisture was present near areas identified in the February 4, 2020, report as requiring urgent repairs to preserve the building from further deterioration while it remained unoccupied.
3. Moisture was present in areas of the building that was not apparent during the 2019 site visits completed by ISG.
4. Rot and mold appeared to have spread to larger areas of wood framing than was apparent during the 2019 site visits completed by ISG.
5. Portions of the building's roof and floor framing appeared to have weakened due to the increased levels of moisture, rot, and/or mold throughout the building, thus increasing the labor and costs associated with the urgent, short-term, and long-term repairs identified in the February 4, 2020, report.

Please feel free to contact our office with questions or if any additional assistance is needed.

Sincerely,

A handwritten signature in black ink, appearing to read "Samuel Brockshus", with a stylized flourish at the end.

Samuel Brockshus, PE
Structural Engineering Practice Group Leader
Sam.Brockshus@ISGInc.com